



Ralf Behrens

Germany, Edewecht

Allemande (HWV 452-1 - G minor - Version 3 - in C) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|--|
| Title: | Allemande [HWV 452-1 - G minor - Version 3 - in C] |
| Composer: | Haendel, Georg Friedrich |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Trumpet and Bassoon |
| Style: | Baroque |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 452- 1 - Allemande

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Trumpet in C

Bassoon

The first system of the score shows the beginning of the piece. It consists of two staves: a Trumpet in C staff in the upper register and a Bassoon staff in the lower register. Both are in the key of B-flat major and 4/4 time. The music starts with a repeat sign, followed by a series of eighth and sixteenth notes.

The second system contains measures 2 and 3. The music continues with a steady eighth-note pattern in the bassoon and a more melodic line in the trumpet.

The third system contains measures 4 and 5. The bassoon part features a prominent eighth-note accompaniment, while the trumpet part has a more active melodic line.

The fourth system contains measures 6 and 7. The bassoon part continues with its eighth-note accompaniment, and the trumpet part has a melodic line with some grace notes.

The fifth system contains measures 8 and 9. The bassoon part has a very active eighth-note accompaniment, while the trumpet part has a melodic line with some grace notes.

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2

10

1.

12

2.

14

16

18

20

Musical notation for measures 20-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 20 features a treble staff with eighth-note patterns and a bass staff with a similar eighth-note accompaniment. Measure 21 continues the melodic and harmonic development.

22

Musical notation for measures 22-23. The system consists of two staves. Measure 22 shows a treble staff with a melodic line containing a sharp sign (F#) and a bass staff with a steady eighth-note accompaniment. Measure 23 continues the piece with similar rhythmic patterns.

24

Musical notation for measures 24-25. The system consists of two staves. Measure 24 features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 25 continues the melodic and harmonic development.

26

Musical notation for measures 26-27. The system consists of two staves. Measure 26 shows a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 27 continues the piece with similar rhythmic patterns.

28

Musical notation for measures 28-29. The system consists of two staves. Measure 28 features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 29 continues the piece with similar rhythmic patterns. The system concludes with first and second endings for both staves.