



# Ralf Behrens

Germany, Edewecht

## Allemande (HWV 452-1 - G minor - Version 3 - low) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allemande [HWV 452-1 - G minor - Version 3 - low]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola & Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 452- 1 - Allemande

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Viola

Bassoon

2

4

6

8

HWV 452- 1 - Allemande  
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2

10

1.

Detailed description: This system contains measures 10 and 11. The treble staff begins with a half note G4, followed by eighth notes A4, B4, C5, and D5. The bass staff begins with a half note G3, followed by eighth notes A3, B3, C4, and D4. Both staves end with a first ending bracket labeled '1.' that spans the final two notes of each staff.

12

2.

Detailed description: This system contains measures 12 and 13. The treble staff begins with a half note G4, followed by eighth notes A4, B4, C5, and D5. The bass staff begins with a half note G3, followed by eighth notes A3, B3, C4, and D4. Both staves end with a second ending bracket labeled '2.' that spans the final two notes of each staff.

14

Detailed description: This system contains measures 14 and 15. The treble staff begins with a half note G4, followed by eighth notes A4, B4, C5, and D5. The bass staff begins with a half note G3, followed by eighth notes A3, B3, C4, and D4. The music continues with various rhythmic patterns and accidentals.

16

Detailed description: This system contains measures 16 and 17. The treble staff begins with a half note G4, followed by eighth notes A4, B4, C5, and D5. The bass staff begins with a half note G3, followed by eighth notes A3, B3, C4, and D4. The music continues with various rhythmic patterns and accidentals.

18

Detailed description: This system contains measures 18 and 19. The treble staff begins with a half note G4, followed by eighth notes A4, B4, C5, and D5. The bass staff begins with a half note G3, followed by eighth notes A3, B3, C4, and D4. The music continues with various rhythmic patterns and accidentals.

20

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 20 shows a melodic line in the treble and a bass line in the bass. Measure 21 continues the melody and bass line.

22

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat. Measure 22 features a melodic line with a sharp sign (F#) and a bass line. Measure 23 continues the melody and bass line.

24

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat. Measure 24 shows a melodic line with a sharp sign (F#) and a bass line. Measure 25 continues the melody and bass line.

26

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat. Measure 26 shows a melodic line and a bass line. Measure 27 continues the melody and bass line.

28

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat. Measure 28 shows a melodic line and a bass line. Measure 29 continues the melody and bass line. The notation includes first and second endings for both staves, indicated by '1.' and '2.' above the notes.