



Ralf Behrens

Germany, Edewecht

Allemande (HWV 452-1 - G minor - Version 3) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 452-1 - G minor - Version 3]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 452- 1 - Allemande

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Oboe

Bassoon

Musical notation for the first system, featuring Oboe and Bassoon parts. The Oboe part starts with a quarter note G4, followed by a repeat sign and a series of eighth and sixteenth notes. The Bassoon part starts with a quarter rest, followed by a repeat sign and a series of eighth and sixteenth notes.

2

Musical notation for the second system, continuing the Oboe and Bassoon parts. The Oboe part features a series of eighth and sixteenth notes, while the Bassoon part features a series of eighth and sixteenth notes.

4

Musical notation for the third system, continuing the Oboe and Bassoon parts. The Oboe part features a series of eighth and sixteenth notes, while the Bassoon part features a series of eighth and sixteenth notes.

6

Musical notation for the fourth system, continuing the Oboe and Bassoon parts. The Oboe part features a series of eighth and sixteenth notes, while the Bassoon part features a series of eighth and sixteenth notes.

8

Musical notation for the fifth system, continuing the Oboe and Bassoon parts. The Oboe part features a series of eighth and sixteenth notes, while the Bassoon part features a series of eighth and sixteenth notes.

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2

10

1.

12

2.

14

16

18

20

Musical notation for measures 20-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 20 features a treble staff with eighth-note patterns and a bass staff with a similar eighth-note accompaniment. Measure 21 continues the melodic and harmonic development.

22

Musical notation for measures 22-23. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 22 shows a treble staff with a melodic line featuring a sharp sign and a bass staff with a steady accompaniment. Measure 23 concludes the system with a final note in the treble staff.

24

Musical notation for measures 24-25. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 24 features a treble staff with a melodic line and a bass staff with a supporting accompaniment. Measure 25 continues the piece.

26

Musical notation for measures 26-27. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 26 shows a treble staff with a melodic line and a bass staff with a supporting accompaniment. Measure 27 concludes the system.

28

Musical notation for measures 28-29, including first and second endings. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 28 features a treble staff with a melodic line and a bass staff with a supporting accompaniment. Measure 29 concludes the system. The notation includes first and second endings for both staves, indicated by '1.' and '2.' above the notes.