



# Ralf Behrens

Germany, Edewecht

## Allemande (HWV 452-1 - G minor - Version 3 - high - high notation) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allemande [HWV 452-1 - G minor - Version 3 - high - high notation]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 452- 1 - Allemande

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Violin

Bassoon

2

4

6

8

HWV 452- 1 - Allemande  
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2

Musical notation for measures 10-11. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat (B-flat). Measure 10 starts with a treble staff containing a series of eighth notes and a dotted quarter note, followed by a repeat sign. The bass staff contains a series of eighth notes. Measure 11 continues the treble staff with a first ending bracket labeled '1.' and ends with a repeat sign. The bass staff continues with eighth notes and ends with a quarter rest.

Musical notation for measures 12-13. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat. Measure 12 starts with a treble staff containing a series of eighth notes and a dotted quarter note, followed by a repeat sign. The bass staff contains a series of eighth notes. Measure 13 continues the treble staff with a second ending bracket labeled '2.' and ends with a quarter rest. The bass staff continues with eighth notes and ends with a quarter rest.

Musical notation for measures 14-15. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat. Measure 14 starts with a treble staff containing a series of eighth notes and a dotted quarter note, followed by a quarter rest. The bass staff contains a series of eighth notes. Measure 15 continues the treble staff with a series of eighth notes and a dotted quarter note, followed by a quarter rest. The bass staff continues with eighth notes and a quarter rest.

Musical notation for measures 16-17. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat. Measure 16 starts with a treble staff containing a series of eighth notes and a dotted quarter note, followed by a quarter rest. The bass staff contains a series of eighth notes. Measure 17 continues the treble staff with a series of eighth notes and a dotted quarter note, followed by a quarter rest. The bass staff continues with eighth notes and a quarter rest.

Musical notation for measures 18-19. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat. Measure 18 starts with a treble staff containing a series of eighth notes and a dotted quarter note, followed by a quarter rest. The bass staff contains a series of eighth notes. Measure 19 continues the treble staff with a series of eighth notes and a dotted quarter note, followed by a quarter rest. The bass staff continues with eighth notes and a quarter rest.

20

22

24

26

28