



Ralf Behrens

Germany, Edewecht

Allemande (HWV 452-1 - G minor - Version 3 - high - low notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 452-1 - G minor - Version 3 - high - low notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 452- 1 - Allemande

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Violin

Bassoon

The first system of the score shows the beginning of the piece. The Violin part starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon part starts with a bass clef and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Both parts have repeat signs after the first measure.

2

The second system contains measures 2 and 3. The Violin part continues with eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. The Bassoon part continues with eighth notes: A3, G3, F3, E3, D3, C3, B2, A2.

4

The third system contains measures 4 and 5. The Violin part continues with eighth notes: A2, G2, F2, E2, D2, C2, B1, A1. The Bassoon part continues with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

6

The fourth system contains measures 6 and 7. The Violin part continues with eighth notes: F1, E1, D1, C1, B0, A0, G0, F0. The Bassoon part continues with eighth notes: F0, E0, D0, C0, B0, A0, G0, F0.

8

The fifth system contains measures 8 and 9. The Violin part continues with eighth notes: E0, D0, C0, B0, A0, G0, F0, E0. The Bassoon part continues with eighth notes: D0, C0, B0, A0, G0, F0, E0, D0.

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2

Musical notation for measures 10 and 11. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of two flats (B-flat and E-flat). Measure 10 starts with a treble clef and a common time signature 'C'. The first ending bracket labeled '1.' spans measures 10 and 11. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of each measure.

Musical notation for measures 12 and 13. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of two flats. Measure 12 starts with a treble clef and a common time signature 'C'. The second ending bracket labeled '2.' spans measures 12 and 13. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of each measure.

Musical notation for measures 14 and 15. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of two flats. Measure 14 starts with a treble clef and a common time signature 'C'. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of each measure.

Musical notation for measures 16 and 17. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of two flats. Measure 16 starts with a treble clef and a common time signature 'C'. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of each measure.

Musical notation for measures 18 and 19. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of two flats. Measure 18 starts with a treble clef and a common time signature 'C'. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of each measure.

20 8

22 8

24 8

26 8

28 8