



# Ralf Behrens

Germany, Edewecht

## Allemande (HWV 452-1 - G minor - Version 4) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allemande [HWV 452-1 - G minor - Version 4]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 452- 1 - Allemande

Version 4

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Guitar

Bassoon

The first system of the score shows the beginning of the piece. The Guitar part is in the treble clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). It starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note C5. The Bassoon part is in the bass clef and starts with a quarter rest, followed by a quarter note G3, an eighth note A3, a quarter note B-flat3, and a quarter note C4. A small '8' is written below the first staff.

2

The second system begins at measure 2. The Guitar part continues with a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. The Bassoon part continues with a quarter note D4, an eighth note E4, a quarter note F4, and a quarter note G4. A small '8' is written below the first staff.

4

The third system begins at measure 4. The Guitar part continues with a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note B5. The Bassoon part continues with a quarter note A4, an eighth note B4, a quarter note C5, and a quarter note B4. A small '8' is written below the first staff.

6

The fourth system begins at measure 6. The Guitar part continues with a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note B5. The Bassoon part continues with a quarter note A4, an eighth note B4, a quarter note C5, and a quarter note B4. A small '8' is written below the first staff.

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