



Ralf Behrens

Germany, Edewecht

Allemande (HWV 452-1 - G minor - Version 4 - high - high notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 452-1 - G minor - Version 4 - high - high notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 452- 1 - Allemande

Version 4

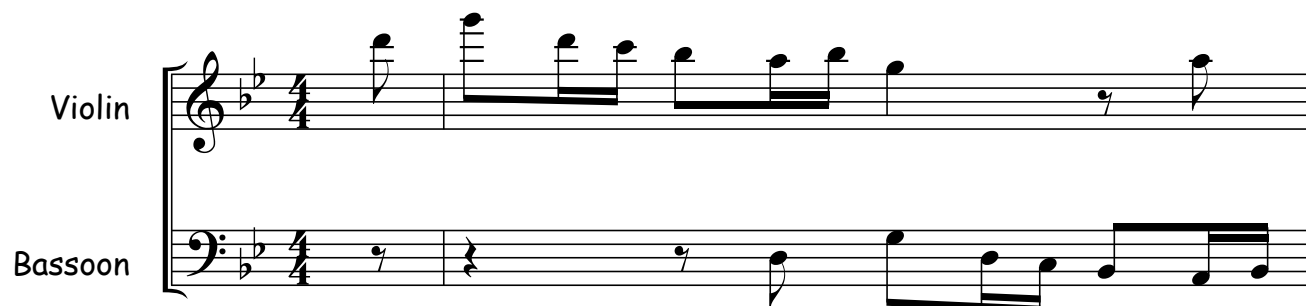
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

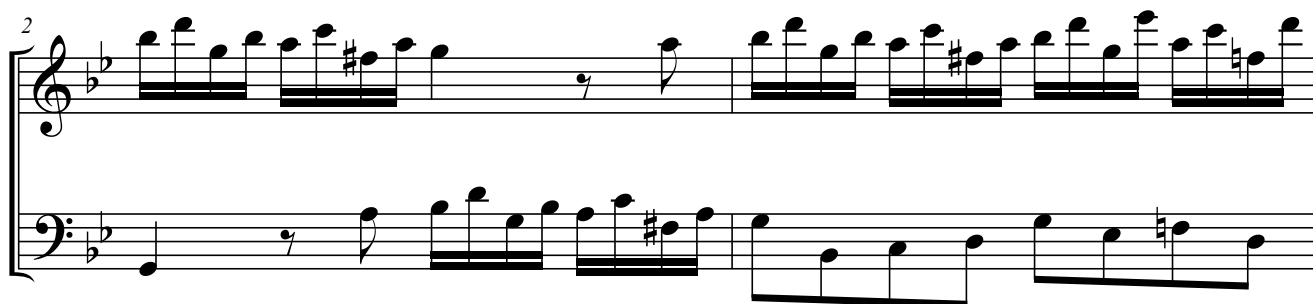
Violin

Bassoon



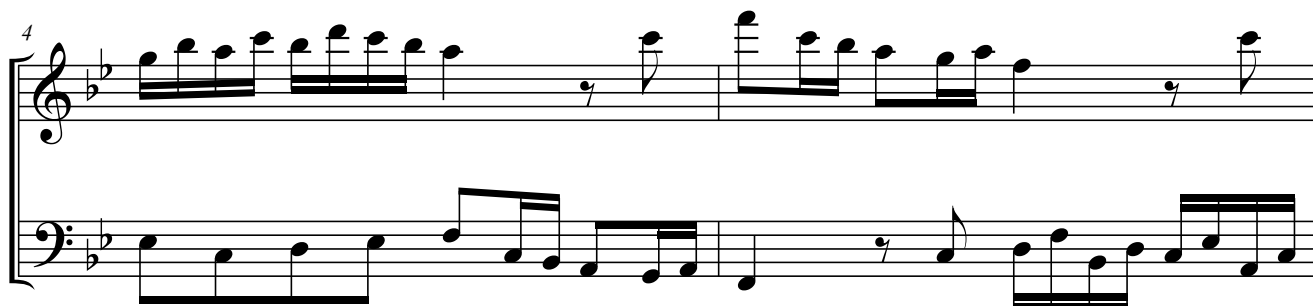
The first system of the score shows the beginning of the piece. The Violin part starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Bassoon part begins with a quarter rest, followed by a quarter note G3, and then a series of eighth notes: A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3.

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The second system continues the piece. The Violin part has a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Bassoon part begins with a quarter rest, followed by a quarter note G3, and then a series of eighth notes: A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3.

4



The third system continues the piece. The Violin part has a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Bassoon part begins with a quarter rest, followed by a quarter note G3, and then a series of eighth notes: A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3.

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The fourth system continues the piece. The Violin part has a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Bassoon part begins with a quarter rest, followed by a quarter note G3, and then a series of eighth notes: A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3.

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