



Ralf Behrens

Germany, Edewecht

Allemande (HWV 451-1 - A minor - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 451-1 - A minor - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Piano solo
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451-1 Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Piano

The first system of the Allemande, measures 1-2. It is in 4/4 time and D major. The right hand starts with a quarter note D4, followed by a half note G4, and then a quarter note F#4. The left hand has a whole rest in measure 1 and a half note D3 in measure 2. Both hands repeat the first measure.

2

The second system of the Allemande, measures 3-4. The right hand has a half note G4, followed by a quarter note F#4, and then a quarter note E4. The left hand has a half note D3, followed by a quarter note E3, and then a quarter note F#3. Both hands repeat the first measure.

4

The third system of the Allemande, measures 5-6. The right hand has a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. The left hand has a quarter note D3, followed by a quarter note E3, and then a quarter note F#3. Both hands repeat the first measure.

6

The fourth system of the Allemande, measures 7-8. The right hand has a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. The left hand has a quarter note D3, followed by a quarter note E3, and then a quarter note F#3. Both hands repeat the first measure.

8

The fifth system of the Allemande, measures 9-10. The right hand has a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. The left hand has a quarter note D3, followed by a quarter note E3, and then a quarter note F#3. Both hands repeat the first measure.

10

The sixth system of the Allemande, measures 11-12. The right hand has a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. The left hand has a quarter note D3, followed by a quarter note E3, and then a quarter note F#3. Both hands repeat the first measure.

12 ^{2.}

14

16

18

20

22 ^{1.} ^{2.}