



Ralf Behrens

Germany, Edewecht

Allemande (HWV 451-1 - G minor - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 451-1 - G minor - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Organ solo
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451-1 Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Organ

The first system of the Allemande, measures 1-2. It is written for organ in G minor (two flats) and 4/4 time. The tempo is marked as c. 64. The music begins with a quarter rest in the bass line and a quarter note in the treble line. A repeat sign follows, with a first ending bracket over measures 1 and 2. The melody in the treble line consists of a series of eighth and quarter notes, while the bass line provides a steady accompaniment of quarter notes.

The second system of the Allemande, measures 3-4. The melody continues in the treble line with eighth and quarter notes, and the bass line continues with quarter notes. A repeat sign is present at the beginning of the system.

The third system of the Allemande, measures 5-6. The melody in the treble line features eighth and quarter notes, and the bass line continues with quarter notes. A repeat sign is present at the beginning of the system.

The fourth system of the Allemande, measures 7-8. The melody in the treble line continues with eighth and quarter notes, and the bass line continues with quarter notes. A repeat sign is present at the beginning of the system.

The fifth system of the Allemande, measures 9-10. The melody in the treble line continues with eighth and quarter notes, and the bass line continues with quarter notes. A repeat sign is present at the beginning of the system.

The sixth system of the Allemande, measures 11-12. The melody in the treble line continues with eighth and quarter notes, and the bass line continues with quarter notes. A first ending bracket is present over measures 11 and 12, leading to a final cadence.

Measures 12-13. Measure 12 begins with a first ending bracket over measures 12 and 13. A second ending bracket starts at measure 13 and continues to measure 14. The key signature is two flats (B-flat and E-flat).

Measures 14-15. Measure 14 continues the second ending from measure 13. The key signature remains two flats.

Measures 16-17. Measure 16 starts with a new melodic line in the right hand. The key signature remains two flats.

Measures 18-19. Measure 18 continues the melodic line. Measure 19 features a key signature change to one flat (B-flat only).

Measures 20-21. Measure 20 continues the melodic line. Measure 21 features a key signature change to two flats (B-flat and E-flat).

Measures 22-23. Measure 22 begins with a first ending bracket over measures 22 and 23. A second ending bracket starts at measure 23 and continues to measure 24. The key signature is two flats.