



Ralf Behrens

Germany, Edewecht

Allemande (HWV 451-1 - G minor - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 451-1 - G minor - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Piano solo
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451-1 Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Piano

The first system of the Allemande, measures 1-2. It is in 4/4 time and B-flat major. The right hand starts with a quarter note B-flat, followed by a half note G, and then a quarter note F. The left hand has a quarter rest, followed by a half note G, and then a quarter note F. Both hands play a series of eighth notes in the second measure, with a repeat sign at the end of the system.

2

The second system of the Allemande, measures 3-4. The right hand continues with eighth notes, and the left hand plays a steady eighth-note accompaniment. The system ends with a repeat sign.

4

The third system of the Allemande, measures 5-6. The right hand features a series of eighth-note patterns, and the left hand continues with eighth notes. The system ends with a repeat sign.

6

The fourth system of the Allemande, measures 7-8. The right hand has a series of eighth notes, and the left hand continues with eighth notes. The system ends with a repeat sign.

8

The fifth system of the Allemande, measures 9-10. The right hand has a series of eighth notes, and the left hand continues with eighth notes. The system ends with a repeat sign.

10

The sixth system of the Allemande, measures 11-12. The right hand has a series of eighth notes, and the left hand continues with eighth notes. The system ends with a repeat sign.

12

2.

14

16

18

20

22

1.

2.