



# Ralf Behrens

Germany, Edewecht

## Allemande (HWV 451-1 - G minor - Version 2) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allemande [HWV 451-1 - G minor - Version 2]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 451-1 Allemande

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Organ

The first system of the Allemande, measures 1-2. The music is in G minor (two flats) and 4/4 time. The right hand starts with a quarter note G4, followed by a half note A4-B4, and then a quarter note G4. The left hand starts with a quarter rest, followed by a half note G3-A3, and then a quarter note G3. The key signature has two flats (Bb and Eb).

The second system of the Allemande, measures 3-4. The right hand continues with a half note A4-B4, followed by a quarter note G4. The left hand continues with a half note G3-A3, followed by a quarter note G3. The key signature has two flats (Bb and Eb).

The third system of the Allemande, measures 5-6. The right hand has a quarter note G4, followed by eighth notes A4-B4-A4-G4. The left hand has a quarter note G3, followed by eighth notes A3-B3-A3-G3. The key signature has two flats (Bb and Eb).

The fourth system of the Allemande, measures 7-8. The right hand has a quarter note G4, followed by eighth notes A4-B4-A4-G4. The left hand has a quarter note G3, followed by eighth notes A3-B3-A3-G3. The key signature has two flats (Bb and Eb).

The fifth system of the Allemande, measures 9-10. The right hand has a quarter note G4, followed by eighth notes A4-B4-A4-G4. The left hand has a quarter note G3, followed by eighth notes A3-B3-A3-G3. The key signature has two flats (Bb and Eb).

The sixth system of the Allemande, measures 11-12. The right hand has a quarter note G4, followed by eighth notes A4-B4-A4-G4. The left hand has a quarter note G3, followed by eighth notes A3-B3-A3-G3. The key signature has two flats (Bb and Eb).

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