



Mike Magatagan

United States (USA), SierraVista

"Almighty Power" from "Solomon" for Winds & Strings (HWV 67 Mvt. 5) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|--|
| Title: | "Almighty Power" from "Solomon" for Winds & Strings [HWV 67 Mvt. 5] |
| Composer: | Haendel, Georg Friedrich |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Winds & String Orchestra |
| Style: | Baroque |
| Comment: | George Frideric Handel (1685 – 1759) was a German, later British, Baroque composer who spent the bulk of his career in London, becoming well-known for his operas, oratorios, anthems, and concerti. Handel received important training in Halle-upon-Saale and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Baroque and by French composers of the previous generation (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Almighty Power

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 5) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Largo assai (♩ = 42)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

10

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.
a Tempo
p cresc.
p cresc.
p cresc.

p

21

Fl *cresc.* *mf*

Ob *cresc.* *mf*

Fh *mf*

Ba *mf*

V1 *(cresc.)* *mf*

V2 *(cresc.)* *mf*

Va *(cresc.)* *mf*

Vc *mf*

25

Fl *dim.* *rit.*

Ob *dim.*

Fh *dim.*

Ba *dim.*

V1 *dim.*

V2 *dim.*

Va *dim.*

Vc *dim.*

Almighty Power

Flute

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 5) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Largo assai (♩ = 42)

mf

Musical notation for measures 1-5. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a melodic line starting on G4, moving through A4, B-flat4, and C5, with various rhythmic patterns including eighth and sixteenth notes.

6

Musical notation for measures 6-9. The melody continues with a mix of eighth and sixteenth notes, including some rests.

10

Musical notation for measures 10-15. The piece features several measures with whole rests, interspersed with melodic phrases.

16

Musical notation for measures 16-19. The melody becomes more active, ending with a fermata over a half note G4. A *rit.* (ritardando) marking is placed above the final note.

20 **a Tempo**

Musical notation for measures 20-25. The tempo changes to **a Tempo**. The music features a crescendo leading to a *mf* (mezzo-forte) dynamic.

26

Musical notation for measures 26-30. The piece concludes with a decrescendo (*dim.*) and a final fermata over a whole note G4. A *rit.* (ritardando) marking is placed above the final measure.

Almighty Power

Oboe

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 5) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Largo assai (♩ = 42)

mf

6

11

16

rit. a Tempo

21

cresc. - - - - - mf

25

rit. dim.

Almighty Power

from "Solomon"

Horn in F

George Frideric Handel, (HWV 67 Mvt. 5) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Largo assai (♩ = 42)

Musical notation for measures 1-5. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a mezzo-forte (*mf*) dynamic. The notation includes eighth and quarter notes, with some notes beamed together.

Musical notation for measures 6-9. The notation continues with eighth and quarter notes, maintaining the mezzo-forte (*mf*) dynamic.

Musical notation for measures 10-14. The notation includes quarter notes, eighth notes, and rests, continuing the mezzo-forte (*mf*) dynamic.

Musical notation for measures 15-18. The notation includes quarter notes, eighth notes, and rests, continuing the mezzo-forte (*mf*) dynamic.

Musical notation for measures 19-25. Measure 19 begins with a *rit.* (ritardando) marking and a fermata over a half note. Measure 20 is marked **a Tempo**. The dynamic is mezzo-forte (*mf*). The notation includes quarter notes, eighth notes, and rests.

Musical notation for measures 26-30. The music concludes with a *rit.* (ritardando) marking and a *dim.* (diminuendo) dynamic. The notation includes quarter notes, eighth notes, and rests, ending with a double bar line.

Almighty Power

from "Solomon"

Bassoon

George Frideric Handel, (HWV 67 Mvt. 5) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Largo assai (♩ = 42)

mf

Musical notation for measures 1-6, starting with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music begins with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, and A1. A slur covers the first six notes. The dynamic marking *mf* is placed below the first note.

7

Musical notation for measures 7-12. The notation continues with quarter notes G1, F1, E1, D1, C1, and B0. There are rests in measures 8, 9, 10, and 11.

13

Musical notation for measures 13-19. The notation continues with quarter notes A0, G0, F0, E0, D0, and C0. There are rests in measures 13, 14, 15, and 16. A *rit.* marking is placed above the final note in measure 19.

20

a Tempo

mf

Musical notation for measures 20-25. The notation continues with quarter notes B0, A0, G0, F0, E0, and D0. A slur covers the last two notes of measure 20. The dynamic marking *mf* is placed below the first note of measure 21.

26

rit.

dim.

Musical notation for measures 26-31. The notation continues with quarter notes C0, B0, A0, G0, F0, and E0. A slur covers the last two notes of measure 26. The dynamic marking *dim.* is placed below the first note of measure 27. The piece ends with a double bar line in measure 31.

Almighty Power

Violin 1

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 5) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Largo assai (♩ = 42)

mf

rit. **a Tempo**
p *cresc.* - - -

(cresc.) - - - *mf*

rit.
dim.

Almighty Power

Violin 2

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 5) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Largo assai (♩ = 42)

Musical notation for measures 1-3. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first measure starts with a *mf* dynamic marking. The melody consists of eighth and quarter notes.

Musical notation for measures 4-7. The melody continues with eighth and quarter notes, ending with a quarter rest in measure 7.

Musical notation for measures 8-12. The melody features quarter and eighth notes with some rests, ending with a quarter note in measure 12.

Musical notation for measures 13-16. The melody begins with a quarter rest in measure 13, followed by quarter and eighth notes, ending with a quarter note in measure 16.

Musical notation for measures 17-20. The melody includes a *rit.* marking above measure 19 and a *p* dynamic marking below measure 20. The piece returns to *a Tempo*. The melody ends with a quarter note in measure 20.

Musical notation for measures 21-25. The melody starts with a *(cresc.)* marking below measure 21 and a *mf* dynamic marking below measure 24. The melody consists of eighth and quarter notes, ending with a quarter note in measure 25.

Musical notation for measures 26-30. The melody begins with a *dim.* marking below measure 26 and a *rit.* marking above measure 28. The piece concludes with a final whole note in measure 30.

Almighty Power

Viola

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 5) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Largo assai (♩ = 42)

Musical notation for measures 1-5. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins with a half note G2, followed by a half note A2, and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *mf* is placed below the first measure.

6

Musical notation for measures 6-10. The staff continues with eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. Measure 7 has a quarter rest. Measure 8 has a quarter note G0. Measure 9 has a quarter note F0. Measure 10 has a quarter note E0.

11

Musical notation for measures 11-15. Measure 11 has a quarter note D0. Measure 12 has a quarter note C0. Measure 13 has a quarter note B0. Measure 14 has a quarter note A0. Measure 15 has a quarter note G0.

16

Musical notation for measures 16-20. Measure 16 has a quarter note F0. Measure 17 has a quarter note E0. Measure 18 has a quarter note D0. Measure 19 has a quarter note C0. Measure 20 has a quarter note B0. The dynamic marking *p* is placed below measure 20. Above measure 20, there is a *rit.* marking with a hairpin and a *a Tempo* marking. Below measure 20, there is a *cresc.* marking with a hairpin.

21

Musical notation for measures 21-24. Measure 21 has a quarter note A0. Measure 22 has a quarter note G0. Measure 23 has a quarter note F0. Measure 24 has a quarter note E0. The dynamic marking *mf* is placed below measure 24. Above measure 21, there is a *(cresc.)* marking with a hairpin.

25

Musical notation for measures 25-28. Measure 25 has a quarter note D0. Measure 26 has a quarter note C0. Measure 27 has a quarter note B0. Measure 28 has a quarter note A0. The dynamic marking *dim.* is placed below measure 26. Above measure 27, there is a *rit.* marking with a hairpin.

Almighty Power

from "Solomon"

Cello

George Frideric Handel, (HWV 67 Mvt. 5) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Largo assai (♩ = 42)

mf

6

11

16

rit. **a Tempo**
p

21

mf

24

dim. *rit.*

28