

Amen, alleluja.

Antiphon in G minor, HWV 271 for Voice and Continuo

edited by
Maurizio Machella

Georg Friedrich Händel

(1685 - 1759)

Allegretto moderato (M.M. ♩ = c. 90)

Voice

A - men, a - men, a - men, a - amen, a - men,

Organ or Harpsichord

4

a - men, a - men, men,

7

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

12

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

This system contains measures 12, 13, and 14. It features a vocal line in a soprano clef and a piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat). The lyrics are: "al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -".

15

tr
le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

This system contains measures 15, 16, and 17. It features a vocal line in a soprano clef and a piano accompaniment in grand staff. The key signature has two flats. The lyrics are: "le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -". A trill (*tr*) is indicated above the first note of measure 15.

18

le - lu - ja, al - le - lu - ja

This system contains measures 18, 19, and 20. It features a vocal line in a soprano clef and a piano accompaniment in grand staff. The key signature has two flats. The lyrics are: "le - lu - ja, al - le - lu - ja".

21

Musical score for measures 21-23. The top staff is a vocal line in G minor, featuring a melodic line with eighth and sixteenth notes. The lyrics "al - le - lu - ja," are written below the vocal line. The piano accompaniment consists of two staves: the right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note bass line.

Adagio

24

Musical score for measures 24-26, marked "Adagio". The top staff is a vocal line in G minor, featuring a melodic line with a trill (tr) over the second measure. The lyrics "al - le - lu - ja." are written below the vocal line. The piano accompaniment consists of two staves: the right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.

Amen, alleluja.

Antiphon in G minor, HWV 271 for Voice and Continuo

edited by
Maurizio Machella

Georg Friedrich Händel
(1685 - 1759)

Allegretto moderato (M.M. ♩ = c. 90)

A - men, a - men, a - men, a - amen, a - men, a - men,

5

a - - - - - men, al - le - lu - ja, al - le - lu - ja,

9

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

13

le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

17

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja

21

Adagio

al - le - lu - ja, al - le - lu - ja.