



Mike Magatagan

United States (USA), SierraVista

"And He Shall Purify" for Harp and Woodwind Quartet (HWV 56) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"And He Shall Purify" for Harp and Woodwind Quartet [HWV 56]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwinds & Harp
Style:	Baroque
Comment:	The Messiah (HWV 56) is an English-language oratorio composed in 1741 by George Frideric Handel, with a scriptural text compiled by Charles Jennens from the King James Bible, and from the Psalms included with the Book of Common Prayer (which are worded slightly differently from their King James counterparts). It was first performed in Dublin on 13 April 1742, and received its London premiere nearly a year later. After an initially modest public... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"And He Shall Purify"

(Chorus from "Messiah" Part I)

G.F. Händel (HWV 56) 1741

Arranged for Harp & Woodwind Quartet by Mike Magatagan 2013

Andante

Flute *mp*

Oboe

Bb Clarinet

Bassoon *p*

Harp *mp*

F

O *mp*

C *mp*

B

H

F

O

C *p*

B

H

Detailed description: This is a musical score for a woodwind quartet and harp. The score is arranged in two systems. The first system includes parts for Flute, Oboe, Bb Clarinet, Bassoon, and Harp. The second system includes parts for Flute, Oboe, Clarinet, Bassoon, and Harp. The music is in 3/4 time, marked 'Andante', and features a key signature of two flats (Bb and Eb). The Flute part begins with a trill and a melodic line. The Harp part provides a rhythmic accompaniment with chords and arpeggios. The woodwind parts enter in the second system, with the Bassoon and Clarinet playing a melodic line and the Oboe and Flute playing a rhythmic accompaniment.

16

F
O
C
B
H

19

F
O
C
B
H

22

F
O
C
B
H

29

F
O
C
B
H

34

F
O
C
B
H

41

F
O
C
B
H

45

F
O
C
B
H

49

F
O
C
B
H

53

F
O
C
B
H