



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
More than 2,6 million downloads!  
Remember ... for all this works, if you can, make me an offer on Paypal.  
<https://www.paypal.me/MaurizioMachella> Thank you!

**Qualification:** Organist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm)

## About the piece



**Title:** Andante Larghetto e staccato. Transcribed for Concert Organ solo [dal Concerto per Organo e Orchestra Op.7 n.5]  
**Composer:** Haendel, Georg Friedrich  
**Arranger:** MACHELLA, MAURIZIO  
**Copyright:** Copyright © MAURIZIO MACHELLA  
**Instrumentation:** Organ solo  
**Style:** Classical

MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Andante larghetto e staccato

dal Concerto per Organo e Orchestra n. 11 (op. 7 n. 5)

HWV 310

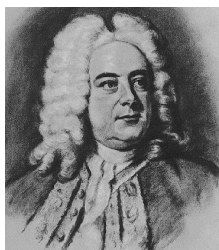
Transcribed for Concert Organo solo

edited by

Maurizio Machella

G. F. Hændel

(1685-1759)



Andante larghetto, e staccato

*sempre stacc.*

*f* II.

Ped.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

4

I. *tr*

*p* *continando*

*p*

7

2

Musical score for measures 2-10. The top staff is in treble clef with a key signature of two flats and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef with a key signature of two flats, containing a bass line with dotted quarter notes. The bottom staff is also in bass clef with a key signature of two flats and contains a bass line with dotted quarter notes.

11

Musical score for measures 11-12. Measure 11 features a first ending (I.) in the middle staff with a complex sixteenth-note pattern. Measure 12 continues the melodic line in the top staff and the bass line in the middle and bottom staves.

13

Musical score for measures 13-14. Measure 13 features a second ending (II.) in the middle staff with a complex sixteenth-note pattern. Measure 14 continues the melodic line in the top staff and the bass line in the middle and bottom staves.

15

Musical score for measures 15-16. Measure 15 features a second ending (II.) in the top staff with a simple melodic line. Measure 16 features a first ending (I.) in the middle staff with a complex sixteenth-note pattern. The bottom staff continues the bass line.

17

Musical score for measures 17-18. Measure 17 features a first ending (I.) in the top staff with a complex sixteenth-note pattern. Measure 18 features a second ending (II.) in the middle staff with a complex sixteenth-note pattern. The bottom staff continues the bass line.

Musical score for measures 19-20. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 19 is marked with a first ending bracket 'I.' and contains complex chords and melodic lines. Measure 20 continues the melodic and harmonic progression.

Musical score for measures 21-22. The system consists of three staves. Measure 21 features complex chords and melodic lines. Measure 22 shows a continuation of the melody in the grand staff, while the separate bass clef staff has a whole rest.

Musical score for measures 23-24. The system consists of three staves. Measure 23 is marked with a first ending bracket 'I.' and includes trills ('tr') in the grand staff. Measure 24 continues the melodic and harmonic progression.

Musical score for measures 25-26. The system consists of three staves. Measure 25 features a complex melodic line with sixteenth notes in the grand staff. Measure 26 continues the melodic and harmonic progression.

Musical score for measures 27-28. The system consists of three staves. Measure 27 is marked with a second ending bracket 'II.' and includes triplets ('3') in the grand staff. Measure 28 continues the melodic and harmonic progression.

49

Musical score for measures 49-52. The right hand plays chords and eighth notes, while the left hand has a steady eighth-note accompaniment.

31 I.

Musical score for measures 31-34. The right hand features a complex sixteenth-note pattern, and the left hand has a steady eighth-note accompaniment.

33

Musical score for measures 33-36. The right hand has a very dense sixteenth-note texture, and the left hand has a steady eighth-note accompaniment.

35 *f*

Musical score for measures 35-38. The right hand plays chords with a forte dynamic, and the left hand has a steady eighth-note accompaniment.