



## Mike Magatagan

United States (USA), SierraVista

### Aria: "Beatus vir" from "Nisi Dominus" for Wind Sextet (HWV 238 Mvt. 5) Haendel, Georg Friedrich

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Aria: "Beatus vir" from "Nisi Dominus" for Wind Sextet [HWV 238 Mvt. 5]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Wind ensemble
<b>Style:</b>	Baroque
<b>Comment:</b>	According to the autograph manuscript, George Frideric Handel put the finishing touches on his Nisi Dominus, HWV 238 for vocal soloists, chorus, and string orchestra on July 13, 1707, making it probably the last of the composer's sacred Latin choral works to be written during the first of his two or three extended visits to Rome. When Handel moved from Northern Germany, his lifelong home up to that point, to Italy in 1706 it was for the express ... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Aria: "Beatus vir"

from "Nisi Dominus"

G.F. Händel (HWV 238 Mvt. 5) 1707-13

Interpretation for Wind Sextet by Mike Magatagan 2018

Andante (♩ = 56)

B♭ Trumpet *mf*

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

5

Tr

Fl

Ob

Cl

Fh

Ba

9

Tr  
Fl  
Ob  
Cl  
Fh  
Ba

13

Tr  
Fl  
Ob  
Cl  
Fh  
Ba

17

Tr  
Fl  
Ob  
Cl  
Fh  
Ba

Detailed description: This system contains measures 17 through 20. The key signature is three sharps (F#, C#, G#). The woodwind parts (Tr, Fl, Ob, Cl) have rests in measures 17 and 18. In measure 19, the Flute has a trill (tr) on a G# note. The Flute and Clarinet have rests in measure 20. The Horns (Fh) and Bassoon (Ba) play a rhythmic pattern of eighth notes throughout the system.

21

Tr  
Fl  
Ob  
Cl  
Fh  
Ba

Detailed description: This system contains measures 21 through 24. The woodwind parts (Tr, Fl, Ob, Cl) have rests in measures 21, 22, and 23. In measure 24, the Flute and Clarinet enter with a melodic line. The Horns (Fh) and Bassoon (Ba) continue with their rhythmic eighth-note pattern.

25

Tr  
Fl  
Ob  
Cl  
Fh  
Ba

This system contains measures 25, 26, and 27. The key signature is three sharps (F#, C#, G#). The woodwinds (Tr, Fl, Ob, Cl) and strings (Ba) are active throughout. The Flute (Fl) and Trumpet (Tr) parts feature complex rhythmic patterns with many sixteenth notes. The Bassoon (Ob) and Clarinet (Cl) parts have more sparse, rhythmic accompaniment. The Horns (Fh) and Bass (Ba) provide a steady bass line.

28

Tr  
Fl  
Ob  
Cl  
Fh  
Ba

*rit.*  
*tr*

This system contains measures 28, 29, 30, and 31. The key signature remains three sharps. Measure 28 begins with a *rit.* (ritardando) marking. The Flute (Fl) part has a trill (*tr*) in measure 30. The woodwinds (Tr, Fl, Ob, Cl) and strings (Ba) continue their parts. The Horns (Fh) and Bass (Ba) provide a steady bass line. The system ends with a double bar line and repeat signs.