



## Mike Magatagan

United States (USA), SierraVista

### Aria: "Se in fiorito ameno prato" from "Giulio Cesare" for Marimba & Strings (HWV 17 A2S2N18) Haendel, Georg Friedrich

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Aria: "Se in fiorito ameno prato" from "Giulio Cesare" for Marimba & Strings [HWV 17 A2S2N18]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	1 marimba, 2 violins, 1 viola, 1 cello
<b>Style:</b>	Baroque
<b>Comment:</b>	One of Georg Friedrich Händel's (1685 – 1759) greatest and most successful operas, Giulio Cesare was first performed at the King's Theatre in London on February 20, 1724, when it ran for 13 performances. Handel subsequently revived the work on three occasions, the last in 1732. It was composed for the Italian opera season of the Royal Academy, the organization formed by a group of noblemen under Handel's musical direction in 1719. From its inception... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Aria: "Se in fiorito ameno prato"

from the Opera "Giulio Cesare"

G.F. Händel (HWV Act II Scene II No. 18) 1724

Arranged for Marimba & Strings by Mike Magatagan 2018

**Allegro** (♩ = 120)

Marimba *solo.* *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

M

V1

V2

Va

Vc

M

V1

V2

Va

Vc

Detailed description: This is a musical score for a marimba and string ensemble. The score is in G major and common time (C). It begins with a tempo marking of 'Allegro' and a metronome marking of 120 quarter notes per minute. The Marimba part starts with a solo section marked 'mf' and 'solo.', featuring a melodic line with eighth and sixteenth notes. The string parts (Violin 1, Violin 2, Viola, and Cello) provide a harmonic accompaniment with a similar rhythmic pattern. The score is divided into two systems, each containing five staves. The first system covers measures 1 through 6, and the second system covers measures 7 through 10. The Marimba part has a melodic line that continues through measures 7 and 10, while the string parts provide a consistent accompaniment.

13

M  
V1  
V2  
Va  
Vc

19

M  
V1  
V2  
Va  
Vc

*solo.*

25

M  
V1  
V2  
Va  
Vc

29

M

V1

V2

Va

Vc

34

M

V1

V2

Va

Vc

40

M

V1

V2

Va

Vc

45

M  
V1  
V2  
Va  
Vc

50

M  
V1  
V2  
Va  
Vc

56

M  
V1  
V2  
Va  
Vc

62

M

V1

V2

Va

Vc

67

To Coda

M

V1

V2

Va

Vc

73

solo.

M

V1

V2

Va

Vc

80

M

V1

V2

Va

Vc

87

M

V1

V2

Va

Vc

94

M

V1

V2

Va

Vc

*Adagio*

D.C. al  $\Phi$

*rit.*