



Mike Magatagan

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Aria: "Tu la mia stella sei" from "Giulio Cesare" for Brass Quartet (HWV 17 A1S8N13) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Tu la mia stella sei" from "Giulio Cesare" for Brass Quartet [HWV 17 A1S8N13]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Brass Quartet
Style:	Baroque
Comment:	One of Georg Friedrich Händel's (1685 – 1759) greatest and most successful operas, Giulio Cesare was first performed at the King's Theatre in London on February 20, 1724, when it ran for 13 performances. Handel subsequently revived the work on three occasions, the last in 1732. It was composed for the Italian opera season of the Royal Academy, the organization formed by a group of noblemen under Handel's musical direction in 1719. From its inception... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Tu la mia stella sei"

from the Opera "Giulio Cesare"

G.F. Händel (HWV 17 Act I Scene VIII No. 13) 1724

Arranged for Brass Quartet by Mike Magatagan 2018

Allegro, *mà non troppo* (♩ = 80)

Brass Quartet score for measures 1-7. The score includes parts for B♭ Trumpet, Flugelhorn, Horn in F, and Euphonium. The key signature is one flat (B♭) and the time signature is 6/8. The tempo is marked "Allegro, *mà non troppo* (♩ = 80)". The first measure includes a dynamic marking of *mf* and a trill symbol (tr) above the staff. The music features a mix of eighth and sixteenth notes, with some rests.

Brass Quartet score for measures 8-14. The score includes parts for Trumpet (T), Flugelhorn (F), Horn in F (H), and Euphonium (E). The key signature is one flat (B♭) and the time signature is 6/8. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present in the Horn part.

Brass Quartet score for measures 15-21. The score includes parts for Trumpet (T), Flugelhorn (F), Horn in F (H), and Euphonium (E). The key signature is one flat (B♭) and the time signature is 6/8. The music features a mix of eighth and sixteenth notes, with some rests. The Euphonium part has a dynamic marking of *mf*.

22

Score for measures 22-28, featuring parts for Tenor (T), Flute (F), Horn (H), and Bass (E). The music is in a key with one flat (B-flat) and a common time signature. The Tenor part has a melodic line with some grace notes. The Flute part has a similar melodic line. The Horn part provides harmonic support with a steady eighth-note pattern. The Bass part has a rhythmic accompaniment with eighth notes and rests.

29

Score for measures 29-36, featuring parts for Tenor (T), Flute (F), Horn (H), and Bass (E). The music continues in the same key and time signature. The Tenor part has a melodic line with trills (tr) and grace notes. The Flute part has a similar melodic line with trills. The Horn part provides harmonic support with a steady eighth-note pattern. The Bass part has a rhythmic accompaniment with eighth notes and rests.

37

Score for measures 37-43, featuring parts for Tenor (T), Flute (F), Horn (H), and Bass (E). The music continues in the same key and time signature. The Tenor part has a melodic line with a trill (tr) and a grace note. The Flute part has a similar melodic line. The Horn part provides harmonic support with a steady eighth-note pattern. The Bass part has a rhythmic accompaniment with eighth notes and rests.

44

T
F
H
E

51

T
F
H
E

58

T
F
H
E

65

T

F

H

E

tr

tr

w

Fine

74

T

F

H

E

84

T

F

H

E

D.S. al Fine