



## Mike Magatagan

United States (USA), SierraVista

### Aria: "Non v'aletti un occhio nero" for Viola & Guitar (HWV 102a Mvt. 5) Haendel, Georg Friedrich

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Aria: "Non v'aletti un occhio nero" for Viola & Guitar [HWV Mvt. 5]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Baroque
<b>Comment:</b>	Dalla guerra amorosa (HWV 102) is a secular chamber cantata for either bass (HWV 102a) or soprano (HWV 102b) written by Frideric Handel in Italy during 1708–9. Other catalogues of Handel's music have referred to the work as HG I,34; (then HHA numbering). The title of the cantata roughly translates From the war of amorous passion. Dalla guerra amorosa, is to be among the works written for Francesco Maria Mares Ruspo... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Aria: "Non v'aletti un occhio nero"

from "Dalla guerra amorosa"

G.F. Händel (HWV 102a Mvt. 2) 1708-09

Interpretation for Viola & Guitar by Mike Magatagan 2018

**Allegro (♩ = 66)**

Viola

Guitar

mf

tr

2

7

8

V

G

mf

14

V

G

tr

22

V

G

tr

29

V

G

35

V

G

tr

Detailed description: This is a musical score for Viola and Guitar. The score is in 3/8 time, key of B-flat major, and marked 'Allegro' with a tempo of quarter note = 66. It consists of five systems of music. Each system has a Viola staff (soprano clef) and a Guitar staff (treble clef). The score includes various musical notations such as trills (tr), accents (2), and slurs. Dynamics like 'mf' are indicated. Measure numbers 8, 14, 22, 29, and 35 are marked at the beginning of their respective systems.

43

V

G

51

V

G

57

V

G

64

V

G

71

V

G

78

V

G

*rit.*

Fine

84 **a Tempo**

92

100 *tr*

107

115

122 *rit.* D.C. al Fine