



# Mike Magatagan

United States (USA), SierraVista

## Aria: "Non e si vago e bello" from "Giulio Cesare" for Woodwind Trio (HWV 17 A1S7N9) Haendel, Georg Friedrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Aria: "Non e si vago e bello" from "Giulio Cesare" for Woodwind Trio [HWV 17 A1S7N9]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute, Oboe, Bassoon
<b>Style:</b>	Baroque
<b>Comment:</b>	One of Georg Friedrich Händel's (1685 – 1759) greatest and most successful operas, Giulio Cesare was first performed at the King's Theatre in London on February 20, 1724, when it ran for 13 performances. Handel subsequently revived the work on three occasions, the last in 1732. It was composed for the Italian opera season of the Royal Academy, the organization formed by a group of noblemen under Handel's musical direction in 1719. From its inception... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Aria: "Non e si vago e bello"

from the Opera "Giulio Cesare"

G.F. Händel (HWV 17 Act I Scene VII No. 9) 1724

Arranged for Woodwind Trio by Mike Magatagan 2018

Allegro (♩ = 120)

Flute

Oboe

Bassoon

F

O

B

10

13

16

The musical score is arranged for a woodwind trio (Flute, Oboe, Bassoon) and is divided into five systems. Each system contains three staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The systems are numbered 10, 13, and 16, indicating the starting measure for each system.

20

Musical score for measures 20-23. The score is for a woodwind trio (Flute, Oboe, Bassoon) in G major. Measure 20 features a trill (tr) on the flute. The bassoon part has a fermata at the end of measure 23.

24

Musical score for measures 24-27. The flute part has a fermata at the end of measure 27.

28

Musical score for measures 28-31. The score concludes with a double bar line and a fermata on the bassoon part. The word "Fine" is written above the final measure.

32

Musical score for measures 32-35. The flute part has a fermata at the end of measure 35.

36

Musical score for measures 36-39. The score concludes with a double bar line and a fermata on the bassoon part. The instruction "D.S. al Fine" is written above the final measure.