



## Mike Magatagan

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### Aria: "Orpheus could lead the savage race" for Oboe & Strings ((HWV 76 Mvt. 10) ) Haendel, Georg Friedrich

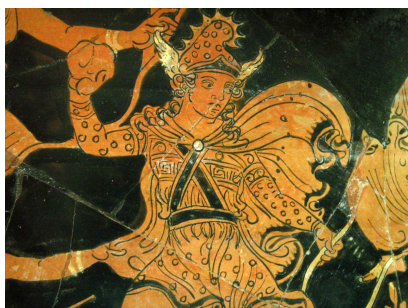
#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece

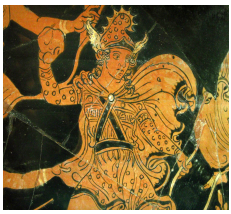


<b>Title:</b>	Aria: "Orpheus could lead the savage race" for Oboe & Strings [(HWV 76 Mvt. 10) ]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Oboe solo, String quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Like Alexander's Feast, the composer's more famous work in honor of the patron saint of music, George Frideric Handel's Ode for St. Cecilia's Day, HWV 76, is a setting of texts written in honor of Saint Cecilia by John Dryden in 1697. Perhaps inspired by the sweeping success of Alexander's Feast (composed and first performed in 1736), Handel revisited Dryden's ode three years later to create a new, shorter work. The circumstances of the November ... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Aria: "Orpheus could lead the savage race" from "Ode for St. Cecilia's Day"

G.F. Händel (HWV 76 Mvt. 10) 1739

Interpretation for Oboe & Strings by Mike Magatagan 2018

**Alla Hornpipe** (♩ = 110)

Oboe

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

O

V1

V2

Va

Vc

12

O

V1

V2

Va

Vc

Detailed description: This is a musical score for an arrangement of an aria. It features five systems of staves. The first system includes Oboe, Violin 1, Violin 2, Viola, and Cello. The second system includes Oboe, Violin 1, Violin 2, Viola, and Cello. The third system includes Oboe, Violin 1, Violin 2, Viola, and Cello. The fourth system includes Oboe, Violin 1, Violin 2, Viola, and Cello. The fifth system includes Oboe, Violin 1, Violin 2, Viola, and Cello. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Alla Hornpipe' with a quarter note equal to 110 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score includes measure numbers 7 and 12. The Oboe part is mostly rests. The Violin and Viola parts play a rhythmic pattern of eighth and sixteenth notes. The Cello part plays a simple harmonic accompaniment.

17

O

V1

V2

Va

Vc

21

O

V1

V2

Va

Vc

*mf*

*mp*

*mp*

*mp*

*mp*

27

O

V1

V2

Va

Vc

32

O  
V1  
V2  
Va  
Vc

37

O  
V1  
V2  
Va  
Vc

43

O  
V1  
V2  
Va  
Vc

48

O

V1

V2

Va

Vc

*tr*

53

O

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

58

O

V1

V2

Va

Vc

*rit.*