

Aria: "Priva son dogni conforto" from "Giulio Cesare" for Horn (HWV 17 A1S4N4) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Composer:
Arranger:
Copyright:
Publisher:
Instrumentation:
Style:
Comment:

Title:

	Aria: "Priva son dogni conforto" from "Giulio Cesare" for Horr [HWV 17 A1S4N4]
	Haendel, Georg Friedrich
	Magatagan, Mike
	Public Domain
	Magatagan, Mike
on:	French horn and strings
	Baroque
	One of Georg Friedrich Händel's (1685 – 1759) greatest and most successful operas, Giulio Cesare was first performed at King's Theatre in London on February 20, 1724, when it ran f 13 performances. Handel subsequently revived the work on t occasions, the last in 1732. It was composed for the Italian o season of the Royal Academy, the organization formed by a group of noblemen under Handel's musical direction in 1719.

Mike Magatagan on free-scores.com



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Aria: "Priva son dogni conforto" from the Opera "Giulio Cesare"





Aria: "Priva son dogni conforto" from "Giulio Cesare" (HWV 17 Act I Scene IV No. 4) by G.F. Händel Arranged for Horn & Strings by Mike Magatagan Mike Magatagan (magataganm@cox.net or Mike Magatagan on http:\\www.MuseScore.com)





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