



Mike Magatagan

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Aria: "Quel torrente che cade dal monte" from "Giulio Cesare" for Piano (HWV 17 A3S5N34) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Quel torrente che cade dal monte" from "Giulio Cesare" for Piano [HWV 17 A3S5N34]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Piano solo
Style:	Baroque
Comment:	One of Georg Friedrich Händel's (1685 – 1759) greatest and most successful operas, Giulio Cesare was first performed at the King's Theatre in London on February 20, 1724, when it ran for 13 performances. Handel subsequently revived the work on three occasions, the last in 1732. It was composed for the Italian opera season of the Royal Academy, the organization formed by a group of noblemen under Handel's musical direction in 1719. From its inception... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Quel torrente che cade dal monte"

from the Opera "Giulio Cesare"

G.F. Händel (HWV Act III Scene V No. 34) 1724
Arranged for Piano by Mike Magatagan 2018

Piano

Allegro (♩ = 80)

mf

9

16

25

33

40

Musical score for measures 40-46. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. Measure 46 ends with a fermata over a whole note chord.

47

Musical score for measures 47-54. Measure 47 begins with a trill (tr) over a quarter note. The right hand continues with a melodic line, and the left hand maintains the bass accompaniment. Measure 54 ends with a fermata over a whole note chord.

55

Musical score for measures 55-62. The right hand features a more active melodic line with frequent sixteenth-note patterns. The left hand continues with the bass accompaniment. Measure 62 ends with a fermata over a whole note chord.

63

Musical score for measures 63-69. The right hand has a melodic line with some grace notes (indicated by a 'y' symbol). The left hand continues with the bass accompaniment. Measure 69 ends with a fermata over a whole note chord.

70

Musical score for measures 70-76. The right hand features a melodic line with grace notes. The left hand continues with the bass accompaniment. Measure 76 ends with a fermata over a whole note chord.

78

Musical score for measures 78-85. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a complex melodic line with many sixteenth notes and some grace notes. The bass staff provides a steady accompaniment with eighth notes.

86

Musical score for measures 86-92. The treble staff continues with a dense texture of sixteenth notes, while the bass staff maintains a consistent eighth-note accompaniment. A sharp sign (#) is visible in the treble staff at measure 91.

93

Musical score for measures 93-99. The treble staff shows a mix of sixteenth-note runs and grace notes. The bass staff continues with eighth-note accompaniment, showing some rhythmic variation.

100

Musical score for measures 100-108. The treble staff features a prominent melodic line with grace notes. The bass staff accompaniment remains consistent with eighth notes.

109

Musical score for measures 109-115. The treble staff continues with a melodic line, and the bass staff provides accompaniment with eighth notes.

To Coda

117

Musical notation for measures 117-124. The system consists of a treble and bass clef. The treble clef contains a series of eighth-note runs, while the bass clef provides a steady accompaniment of eighth notes.

125

Musical notation for measures 125-134. This system features more complex rhythmic patterns in the treble clef, including some sixteenth-note runs and grace notes. The bass clef continues with a consistent eighth-note accompaniment.

135

Musical notation for measures 135-142. A trill (tr) is indicated above the first measure of the treble clef. The treble clef has more intricate melodic lines with grace notes, while the bass clef maintains the eighth-note accompaniment.

143

Musical notation for measures 143-150. The treble clef continues with complex melodic patterns, including a long note with a grace note in measure 147. The bass clef accompaniment remains consistent.

151

Musical notation for measures 151-158. A trill (tr) is marked above measure 155. The system concludes with the instruction "D.C. al $\text{\textcircled{C}}$ rit." and a fermata over the final note in the treble clef. The bass clef ends with a final chord.