



Mike Magatagan

United States (USA), SierraVista

Aria: "Se non ti piace amarmi" from "Tu fedel tu costante" for String Quartet
(HWV 171 No 7)
Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Se non ti piace amarmi" from "Tu fedel tu costante" for String Quartet [HWV 171 No 7]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Most music lovers have encountered George Frederick Handel's holiday-time renditions of the Messiah's Hallelujah Chorus, which they know and love that oratorio on Christ's life, as well as a few other greatest hits like the orchestral Royal Fireworks Music, and perhaps Judas Maccabeanus and other English oratorios. Yet his operas, for which he was famous in his own time, are the... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Se non ti piace amarmi" from "Tu Fedel? Tu Costante?"

G.F. Händel (HWV 171 No. 7) 1706-07

Arranged for String Quartet by Mike Magatagan 2015

Andante

Violin 1
Violin 2
Viola
Cello

V1
V2
Va
Vc

V1
V2
Va
Vc

V1
V2
Va
Vc

V1
V2
Va
Vc

mf

mf

mf

mf

mf

12

18

Detailed description: This is a musical score for a string quartet arrangement of an aria by G.F. Händel. The score is written for Violin 1, Violin 2, Viola, and Cello. It is in the key of D major (one sharp) and 6/8 time. The tempo is marked 'Andante'. The score is divided into four systems, each containing four staves. The first system includes dynamics markings of 'mf' for Violin 1, Violin 2, and Cello. The second system includes a 'mf' marking for the Viola. The third system includes a 'mf' marking for the Viola. The fourth system includes a 'mf' marking for the Viola. The score is numbered 7, 12, and 18 at the beginning of the second, third, and fourth systems respectively.

24

V1
V2
Va
Vc

30

V1
V2
Va
Vc

37

V1
V2
Va
Vc

44

rit.

V1
V2
Va
Vc

50 **Allegro**

V1
V2
Va
Vc

mf

54

V1
V2
Va
Vc

58

V1
V2
Va
Vc

62

V1
V2
Va
Vc