



Mike Magatagan

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Aria: "Tu sei il cor di questo core" from "Giulio Cesare" for Piano (HWV 17 A1S11N15) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Tu sei il cor di questo core" from "Giulio Cesare" for Piano [HWV 17 A1S11N15]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Piano solo
Style:	Baroque
Comment:	One of Georg Friedrich Händel's (1685 – 1759) greatest and most successful operas, Giulio Cesare was first performed at the King's Theatre in London on February 20, 1724, when it ran for 13 performances. Handel subsequently revived the work on three occasions, the last in 1732. It was composed for the Italian opera season of the Royal Academy, the organization formed by a group of noblemen under Handel's musical direction in 1719. From its inception... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist



Aria: "Tu sei il cor di questo core"

from the Opera "Giulio Cesare"

G.F. Händel (HWV 17 Act I Scene XI No. 15) 1724

Arranged for Piano by Mike Magatagan 2018

Allegro (♩ = 100)

Piano

mf

6

12

17

22

Musical score for measures 22-26. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and rests. The bass line is more rhythmic and steady, often playing chords or moving lines.

27

Musical score for measures 27-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music continues with intricate rhythmic patterns, including sixteenth and thirty-second notes. The bass line provides a steady accompaniment with some chordal textures.

32

Musical score for measures 32-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature changes to two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and rests. The bass line is more rhythmic and steady, often playing chords or moving lines.

37

Musical score for measures 37-41. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and rests. The bass line is more rhythmic and steady, often playing chords or moving lines.

42

Musical score for measures 42-47. The piece is in G minor (one flat) and 3/4 time. The right hand features a complex, flowing melody with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes.

48

Musical score for measures 48-52. The right hand continues with intricate sixteenth-note patterns. The left hand has a more rhythmic accompaniment with eighth notes and rests.

53

Musical score for measures 53-58. The right hand has a melodic line with some slurs and accents. The left hand continues with a steady accompaniment.

59

Musical score for measures 59-64. The right hand features a melodic line with a *rit.* (ritardando) marking above it. The left hand has a steady accompaniment. The piece ends with a double bar line.