



# Mike Magatagan

United States (USA), SierraVista

## Aria: "Sharp violins proclaim their jealous pangs" for String Quartet (HWV 76 Mvt. 8) Haendel, Georg Friedrich

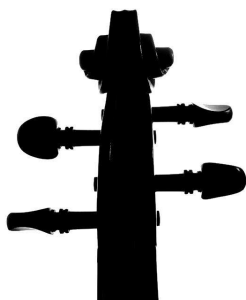
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

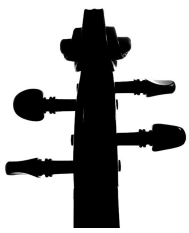


<b>Title:</b>	Aria: "Sharp violins proclaim their jealous pangs" for String Quartet [HWV 76 Mvt. 8]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Like Alexander's Feast, the composer's more famous work in honor of the patron saint of music, George Frideric Handel's Ode for St. Cecilia's Day, HWV 76, is a setting of texts written in honor of Saint Cecilia by John Dryden in 1697. Perhaps inspired by the sweeping success of Alexander's Feast (composed and first performed in 1736), Handel revisited Dryden's ode three years later to create a new, shorter work. The circumstances of the November ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Aria: "Sharp Violins"

from "Ode for St. Cecilia's Day"

G.F. Händel (HWV 76 Mvt. 8) 1739

Interpretation for String Quartet by Mike Magatagan 2018

Allegro (♩ = 112)

Violin 1

Violin 2

Viola

Cello

*mf*

5

V1

V2

Va

Vc

9

V1

V2

Va

Vc

13

V1  
V2  
Va  
Vc

17

V1  
V2  
Va  
Vc

21

V1  
V2  
Va  
Vc

26

V1  
V2  
Va  
Vc

31

V1  
V2  
Va  
Vc

35

V1  
V2  
Va  
Vc

38

Violin 1 (V1) and Violin 2 (V2) play a rapid sixteenth-note pattern. Viola (Va) and Violoncello (Vc) play a slower, more melodic line. The key signature is two sharps (F# and C#).

42

Violin 1 (V1) and Violin 2 (V2) play a sixteenth-note pattern with some rests. Viola (Va) and Violoncello (Vc) play a melodic line. The key signature is two sharps (F# and C#).

47

Violin 1 (V1) and Violin 2 (V2) play a sixteenth-note pattern. Viola (Va) and Violoncello (Vc) play a melodic line. The key signature is two sharps (F# and C#).

51

V1  
V2  
Va  
Vc

55

V1  
V2  
Va  
Vc

58

V1  
V2  
Va  
Vc

62

V1

V2

Va

Vc

66

V1

V2

Va

Vc

69

V1

V2

Va

Vc

74

V1  
V2  
Va  
Vc

78

V1  
V2  
Va  
Vc

83

V1  
V2  
Va  
Vc



89

V1  
V2  
Va  
Vc

95

V1  
V2  
Va  
Vc

99

V1  
V2  
Va  
Vc

103

V1

V2

Va

Vc

106

V1

V2

Va

Vc

110

*rit.*

V1

V2

Va

Vc