



Mike Magatagan

United States (USA), SierraVista

Aria: "Si, spietata, il tuo rigore" from "Giulio Cesare" for Clarinet & Strings (HWV 17 A2S4N21) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Si, spietata, il tuo rigore" from "Giulio Cesare" for Clarinet & Strings [HWV 17 A2S4N21]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Quintet : Clarinet, 2 Violins, Viola, Cello
Style:	Baroque
Comment:	One of Georg Friedrich Händel's (1685 – 1759) greatest and most successful operas, Giulio Cesare was first performed at King's Theatre in London on February 20, 1724, when it ran for 13 performances. Handel subsequently revived the work on three occasions, the last in 1732. It was composed for the Italian opera season of the Royal Academy, the organization formed by a group of noblemen under Handel's musical direction in 1719. From its inception... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Si, spietata, il tuo rigore" from the Opera "Giulio Cesare"

G.F. Händel (HWV Act II Scene IV No. 21) 1724

Arranged for Clarinet & Strings by Mike Magatagan 2018

Allegro, e staccato (♩ = 120)

B♭ Clarinet

Violin 1

Violin 2

Viola

Cello

7

C

V1

V2

Va

Vc

14

C

V1

V2

Va

Vc

The score is arranged for B♭ Clarinet and strings (Violin 1, Violin 2, Viola, Cello, Violin 1, Violin 2, Viola, Cello). It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro, e staccato" with a quarter note equal to 120 beats per minute. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score includes various musical notations such as trills, triplets, and slurs. The first system covers measures 1-6, the second system covers measures 7-13, and the third system covers measures 14-17. The strings play a rhythmic accompaniment of eighth notes, while the clarinet and violins play a melodic line with trills and triplets.

19

C

V1

V2

Va

Vc

25

C

V1

V2

Va

Vc

31

C

V1

V2

Va

Vc

37 *tr* *rit.* Fine

C V1 V2 Va Vc

44 **a Tempo**

C V1 V2 Va Vc

51 *tr* **D.C. al Fine**

C V1 V2 Va Vc