



## Mike Magatagan

United States (USA), SierraVista

### Aria: "Svegliatevi nel core" from "Giulio Cesare" for Mandolin & Harp (HWV 17 A1S4N5) Haendel, Georg Friedrich

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Aria: "Svegliatevi nel core" from "Giulio Cesare" for Mandolin & Harp [HWV 17 A1S4N5]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Mandolin & Harp
<b>Style:</b>	Baroque
<b>Comment:</b>	One of Georg Friedrich Händel's (1685 – 1759) greatest and most successful operas, Giulio Cesare was first performed at the King's Theatre in London on February 20, 1724, when it ran for 13 performances. Handel subsequently revived the work on three occasions, the last in 1732. It was composed for the Italian opera season of the Royal Academy, the organization formed by a group of noblemen under Handel's musical direction in 1719. From its inception... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Aria: "Svegliatevi nel core" from the Opera "Giulio Cesare"

G.F. Händel (HWV 17 Act I Scene IV No. 5) 1724

Arranged for Mandolin & Harp by Mike Magatagan 2018

Aria (♩ = 60)

Mandolin

Harp

M

H

M

H

M

H

4

7

11

*mf*

*tr*

*tr*

*tr*

The musical score is arranged for Mandolin and Harp. It features three systems of music. The first system (measures 1-3) is marked 'Aria (♩ = 60)' and 'mf'. The second system (measures 4-6) includes trills in the Mandolin part. The third system (measures 7-10) also includes trills. The fourth system (measures 11-13) features a fast, rhythmic passage in the Mandolin part. The Harp part provides accompaniment throughout, with a bass line that often has rests in the first two systems.

14

M

H

17

M

H

19

M

H

21

M

H

24

M

H

26

M

H

29

M

H

32

M

H