



Mike Magatagan

United States (USA), SierraVista

Aria: "Da tempeste il legno infranto" from "Giulio Cesare" for Piano (HWV 17 A3S7N37) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Da tempeste il legno infranto" from "Giulio Cesare" [17 A3S7N37]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Piano solo
Style:	Baroque
Comment:	One of Georg Friedrich Händel's (1685 – 1759) successful operas, Giulio Cesare was first performed at the Theatre in London on February 20, 1724, when it had 12 performances. Handel subsequently revived the opera on several occasions, the last in 1732. It was composed for the Royal Academy, the organization formed by Handel under Handel's musical direction in 1719. From 1719 to 1727, Handel was the musical director of the Royal Academy, the organization formed by Handel under Handel's musical direction in 1719. From 1719 to 1727, Handel was the musical director of the Royal Academy, the organization formed by Handel under Handel's musical direction in 1719. From 1719 to 1727, Handel was the musical director of the Royal Academy, the organization formed by Handel under Handel's musical direction in 1719.

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

Aria: "Da tempeste il legno infranto"

from the Opera "Giulio Cesare"



G.F. Händel (HWV Act III Scene VII No. 37) 1724
Arranged for Piano by Mike Magatagan 2018

Piano

mf

Allegro (♩ = 120)

5

9

13

17

21

Musical score for measures 21-25. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 21 features a treble clef with a quarter rest followed by eighth notes, and a bass clef with a quarter note. Measure 22 has a treble clef with a sixteenth-note triplet and a quarter note, and a bass clef with a quarter note. Measure 23 includes a trill (tr) in the treble clef and a quarter note in the bass clef. Measure 24 has a treble clef with eighth notes and a quarter note, and a bass clef with a quarter note. Measure 25 features a treble clef with eighth notes and a quarter note, and a bass clef with a quarter note.

26

Musical score for measures 26-29. Measure 26 has a treble clef with a sixteenth-note triplet and a quarter note, and a bass clef with a quarter note. Measure 27 includes a trill (tr) in the treble clef and a quarter note in the bass clef. Measure 28 has a treble clef with eighth notes and a quarter note, and a bass clef with a quarter note. Measure 29 features a treble clef with eighth notes and a quarter note, and a bass clef with a quarter note.

30

Musical score for measures 30-33. Measure 30 has a treble clef with eighth notes and a quarter note, and a bass clef with a quarter note. Measure 31 features a treble clef with eighth notes and a quarter note, and a bass clef with a quarter note. Measure 32 has a treble clef with eighth notes and a quarter note, and a bass clef with a quarter note. Measure 33 includes a treble clef with a quarter note and a half note, and a bass clef with a quarter note.

34

Musical score for measures 34-37. Measure 34 has a treble clef with eighth notes and a quarter note, and a bass clef with a quarter note. Measure 35 features a treble clef with eighth notes and a quarter note, and a bass clef with a quarter note. Measure 36 includes a treble clef with a quarter note and a half note, and a bass clef with a quarter note. Measure 37 has a treble clef with eighth notes and a quarter note, and a bass clef with a quarter note.

38

Musical score for measures 38-41. Measure 38 has a treble clef with eighth notes and a quarter note, and a bass clef with a quarter note. Measure 39 features a treble clef with eighth notes and a quarter note, and a bass clef with a quarter note. Measure 40 includes a treble clef with eighth notes and a quarter note, and a bass clef with a quarter note. Measure 41 has a treble clef with eighth notes and a quarter note, and a bass clef with a quarter note.

42

46

50

54

58

63

67 To Coda

71

75

78

82

86

91

94

97

Adagio *tr* D.C. al $\text{\textcircled{C}}$ *rit.*