



## Mike Magatagan

United States (USA), SierraVista

### Aria: "Tutto puo donna vezzosa" from "Giulio Cesare" for Bassoon & Strings (HWV 17 A1S7N10) Haendel, Georg Friedrich

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Aria: "Tutto puo donna vezzosa" from "Giulio Cesare" for Bassoon & Strings [HWV 17 A1S7N10]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Bassoon and String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	One of Georg Friedrich Händel's (1685 – 1759) greatest and most successful operas, Giulio Cesare was first performed at the King's Theatre in London on February 20, 1724, when it ran for 13 performances. Handel subsequently revived the work on three occasions, the last in 1732. It was composed for the Italian opera season of the Royal Academy, the organization formed by a group of noblemen under Handel's musical direction in 1719. From its inception... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Aria: "Tutto puo donna vezzosa" *from the Opera "Giulio Cesare"*

G.F. Händel (HWV 17 Act I Scene VII No. 10) 1724

Arranged for Bassoon & Strings by Mike Magatagan 2018

**Allegro** (♩ = 55)

Bassoon

Violin 1

Violin 2

Viola

Cello

9

B

V1

V2

Va

Vc

16

B

V1

V2

Va

Vc

26

B

V1

V2

Va

Vc

36

B

V1

V2

Va

Vc

45

B

V1

V2

Va

Vc

52

B

V1

V2

Va

Vc

61

B

V1

V2

Va

Vc

73

B

V1

V2

Va

Vc

83

B

V1

V2

Va

Vc

92

B

V1

V2

Va

Vc

102

To Coda

B

V1

V2

Va

Vc

111

B  
V1  
V2  
Va  
Vc

122

B  
V1  
V2  
Va  
Vc

134

D.C. al  $\text{\textcircled{C}}$

B  
V1  
V2  
Va  
Vc