



Mike Magatagan

United States (USA), SierraVista

Arietta: "Se Licori, Filli ed io" from "Tu fedel tu costante" for String Quartet (HWV 171 No 5) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Arietta: "Se Licori, Filli ed io" from "Tu fedel tu costante" for String Quartet [HWV 171 No 5]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Most music lovers have encountered George Frederick Handel's holiday-time renditions of the Messiah's Hallelujah Chorus, which they know and love that oratorio on Christ's life, as well as a few other greatest hits like the orchestral Royal Fireworks Music, and perhaps Judas Maccabeanus and other English oratorios. Yet his operas, for which he wrote in his own time, are the... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Arietta: "Se Licori, Filli ed io" from "Tu Fedel? Tu Costante?"

G.F. Händel (HWV 171 No. 5) 1706-07

Arranged for String Quartet by Mike Magatagan 2015

Andante

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V1 *tr*

V2

Va

Vc

V1 *tr*

V2

Va

Vc

V1

V2

Va

Vc

19

Detailed description: This is a musical score for a string quartet arrangement of an arietta by G.F. Händel. The score is in 3/4 time, B-flat major, and marked 'Andante'. It features four staves for Violin 1, Violin 2, Viola, and Cello. The first system (measures 1-6) includes dynamics of mezzo-forte (mf) and accents. The second system (measures 7-13) includes a trill (tr) in the first violin part. The third system (measures 14-18) also features a trill in the first violin. The fourth system (measures 19-24) includes a repeat sign and a first ending bracket. The score concludes with a double bar line and repeat dots.

Measures 25-30 of the string quartet score. The system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. Measure 25 features a trill in the second violin part. The music consists of eighth and sixteenth notes with some rests.

Measures 31-35 of the string quartet score. The system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The music continues with eighth and sixteenth notes across all parts.

Measures 36-40 of the string quartet score. The system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. Measure 36 features a trill in the first violin part. The music continues with eighth and sixteenth notes.

Measures 41-45 of the string quartet score. The system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The music continues with eighth and sixteenth notes across all parts.

Musical score for measures 46-51. The score is for a string quartet with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or E-flat minor). The time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes in the upper parts, with a more active bass line. A trill is marked above the final note of the V1 part in measure 51.

Musical score for measures 52-55. The score is for a string quartet with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat. The time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes in the upper parts, with a more active bass line. The V1 and V2 parts end with a fermata in measure 55.

Musical score for measures 56-61. The score is for a string quartet with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat. The time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes in the upper parts, with a more active bass line. A trill is marked above the final note of the V1 part in measure 61.

Musical score for measures 62-67. The score is for a string quartet with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat. The time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes in the upper parts, with a more active bass line. A trill is marked above the final note of the V1 part in measure 67.