



Mike Magatagan

United States (USA), SierraVista

Arioso: "Deh, piangete, o mesti lumi" from "Giulio Cesare" for Oboe & Bassoon (HWV 17 A2S3N19) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Arioso: "Deh, piangete, o mesti lumi" from "Giulio Cesare" for Oboe & Bassoon [HWV 17 A2S3N19]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe and bassoon
Style:	Baroque
Comment:	One of Georg Friedrich Händel's (1685 – 1759) greatest and most successful operas, Giulio Cesare was first performed at the King's Theatre in London on February 20, 1724, when it ran for 13 performances. Handel subsequently revived the work on three occasions, the last in 1732. It was composed for the Italian opera season of the Royal Academy, the organization formed by a group of noblemen under Handel's musical direction in 1719. From its inception... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Arioso: "Deh, piangete, o mesti lumi" from the Opera "Giulio Cesare"

G.F. Händel (HWV Act II Scene III No. 19) 1724

Arranged for Oboe & Bassoon by Mike Magatagan 2018

Largo (♩ = 44)

Oboe

Bassoon

mf

4

O

B

mf

7

O

B

tr

10

O

B

13

O

B

16

rit.

The musical score is arranged for Oboe (O) and Bassoon (B) in a 2-staff system. It begins with a tempo marking of 'Largo' and a quarter note equal to 44 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 4, 7, 10, 13, and 16 indicated. The dynamics range from mezzo-forte (mf) to ritardando (rit.). The piece concludes with a double bar line and a fermata on the final note.