



Mike Magatagan

United States (USA), SierraVista

Arioso: "Nel tuo seno, amico sasso" from "Giulio Cesare" for Harp (HWV 17 A1S8N11) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Arioso: "Nel tuo seno, amico sasso" from "Giulio Cesare" for Harp [HWV 17 A1S8N11]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Harp
Style:	Baroque
Comment:	One of Georg Friedrich Händel's (1685 – 1759) greatest and most successful operas, Giulio Cesare was first performed at the King's Theatre in London on February 20, 1724, when it ran for 13 performances. Handel subsequently revived the work on three occasions, the last in 1732. It was composed for the Italian opera season of the Royal Academy, the organization formed by a group of noblemen under Handel's musical direction in 1719. From its inception... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Arioso: "Nel tuo seno, amico sasso"

from the Opera "Giulio Cesare"

G.F. Händel (HWV 17 Act I Scene VIII No. 11) 1724

Arranged for Harp by Mike Magatagan 2018

Harp

Largo (♩ = 44)

mf

4

8

11

14

Measures 14-16 of the harp arrangement. Measure 14 features a complex texture with sixteenth-note runs in both hands. Measure 15 continues with similar rhythmic patterns. Measure 16 shows a shift in the bass line with a more active eighth-note accompaniment.

17

Measures 17-20. Measure 17 has a melodic line in the right hand with a trill-like ornament. Measure 18 features a change in the bass line with a more active eighth-note accompaniment. Measure 19 shows a melodic line in the right hand with a trill-like ornament. Measure 20 concludes with a melodic line in the right hand and a bass line with a trill-like ornament.

21

Measures 21-23. Measure 21 features a melodic line in the right hand with a trill-like ornament. Measure 22 shows a melodic line in the right hand with a trill-like ornament. Measure 23 concludes with a melodic line in the right hand and a bass line with a trill-like ornament.

24

Measures 24-27. Measure 24 features a melodic line in the right hand with a trill-like ornament. Measure 25 shows a melodic line in the right hand with a trill-like ornament. Measure 26 concludes with a melodic line in the right hand and a bass line with a trill-like ornament. Measure 27 concludes with a melodic line in the right hand and a bass line with a trill-like ornament.