



# Mike Magatagan

United States (USA), SierraVista

## "Arise! Mount the steep ascent" for Winds & Strings (HWV 69 Mvt. 21) Haendel, Georg Friedrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Arise! Mount the steep ascent" for Winds & Strings [HWV 69 Mvt. 21]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	George Frideric (or Frederick) Handel (1685 – 1759 ) was a German-British Baroque composer well known for his operas, oratorios, anthems, concerti grossi, and organ concertos. Handel received his training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712, where he spent the bulk of his career and became a naturalised British subject in 1727. He was strongly influenced both by the middle-German polyphonic ch... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Arise! Mount, mount the steep ascent

*from the Choice of Hercules*

George Frideric Handel, (HWV 69 Mvt. 21) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 120)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

10

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 10 through 13. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 2/4. The woodwinds play a rhythmic pattern of quarter notes and eighth notes, while the strings provide a steady accompaniment with eighth-note patterns.

14

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 14 through 17. It features the same eight staves as the previous system. The woodwinds continue their rhythmic patterns, with some melodic lines in the Flute and Oboe. The strings maintain their accompaniment, with some changes in texture and dynamics across the measures.

18

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This system of musical notation covers measures 18 through 21. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is two sharps (F# and C#). The Flute and Oboe parts have a melodic line with some rests. The Fagotto and Bassoon parts provide harmonic support with a steady eighth-note pattern. The Violin I and II parts play a more active, rhythmic accompaniment. The Viola and Cello parts provide a bass line with some rests.

22

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This system of musical notation covers measures 22 through 25. It features the same eight staves as the previous system. The key signature remains two sharps. The Flute and Oboe parts continue their melodic lines. The Fagotto and Bassoon parts maintain their harmonic accompaniment. The Violin I and II parts play a rhythmic accompaniment. The Viola and Cello parts provide a bass line.

26

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

30

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

34

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

39

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

44

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

49

*rit.* **Adagio** (♩ = 60)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

# Arise! Mount, mount the steep ascent

## *from the Choice of Hercules*

George Frideric Handel, (HWV 69 Mvt. 21) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

**Allegro moderato** (♩ = 120)

2

*mf*

9

16

23

28

34

41

48

*rit.* **Adagio** (♩ = 60)



Oboe

# Arise! Mount, mount the steep ascent

## *from the Choice of Hercules*

George Frideric Handel, (HWV 69 Mvt. 21) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

**Allegro moderato** (♩ = 120)

2

*mf*

10

17

24

*tr*

29

36

43

50

*rit.* **Adagio** (♩ = 60)

Horn in F

# Arise! Mount, mount the steep ascent

*from the Choice of Hercules*

George Frideric Handel, (HWV 69 Mvt. 21) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

**Allegro moderato** (♩ = 120)

2

*mf*

Musical notation for measures 1-8. Measure 1 has a fermata. Measure 2 has a '2' above it. The music is in treble clef, key of F major (two sharps), and common time. It begins with a fermata on a whole note, followed by a series of eighth and sixteenth notes.

9

Musical notation for measures 9-14. The music continues with eighth and sixteenth notes, ending with a fermata on a whole note.

15

Musical notation for measures 15-20. The music features a mix of eighth and sixteenth notes, ending with a fermata on a whole note.

21

Musical notation for measures 21-25. The music consists of eighth and sixteenth notes, ending with a fermata on a whole note.

26

Musical notation for measures 26-29. The music features eighth and sixteenth notes, ending with a fermata on a whole note.

30

Musical notation for measures 30-35. The music consists of eighth and sixteenth notes, ending with a fermata on a whole note.

36

Musical notation for measures 36-41. The music features eighth and sixteenth notes, ending with a fermata on a whole note.

42

Musical notation for measures 42-47. The music consists of eighth and sixteenth notes, ending with a fermata on a whole note.

48

*rit.* **Adagio** (♩ = 60)

Musical notation for measures 48-53. The music is in treble clef, key of F major, and common time. It begins with a fermata on a whole note, followed by a series of eighth and sixteenth notes, ending with a fermata on a whole note.

Bassoon

# Arise! Mount, mount the steep ascent

## from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 21) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 120)

2

*mf*

Measures 1-9 of the bassoon part. The piece begins with a two-measure rest, followed by a series of eighth and sixteenth notes. The dynamic is marked *mf*.

10

Measures 10-16 of the bassoon part, continuing the melodic line with various rhythmic patterns.

17

Measures 17-22 of the bassoon part, featuring a mix of eighth and sixteenth notes.

23

Measures 23-27 of the bassoon part, showing a continuation of the melodic development.

28

Measures 28-34 of the bassoon part, with a variety of rhythmic values and rests.

35

Measures 35-41 of the bassoon part, featuring a more active melodic line.

42

Measures 42-48 of the bassoon part, continuing the piece's melodic flow.

49

*rit.* Adagio (♩ = 60)

Measures 49-55 of the bassoon part. The tempo changes to Adagio (♩ = 60) and the dynamics are marked *rit.*. The piece concludes with a long note and a fermata.

Violin 1

# Arise! Mount, mount the steep ascent

*from the Choice of Hercules*

George Frideric Handel, (HWV 69 Mvt. 21) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

**Allegro moderato** (♩ = 120)

The musical score is written for Violin 1 in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked **Allegro moderato** with a quarter note equal to 120 beats per minute. The dynamics start at *mf*. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The second staff is marked with a measure rest of 7 measures. The third staff is marked with a measure rest of 11 measures. The fourth staff is marked with a measure rest of 16 measures. The fifth staff is marked with a measure rest of 20 measures. The sixth staff is marked with a measure rest of 26 measures. The seventh staff is marked with a measure rest of 31 measures. The eighth staff is marked with a measure rest of 35 measures. The ninth staff is marked with a measure rest of 41 measures. The tenth staff is marked with a measure rest of 46 measures. The final staff begins with a measure rest of 50 measures, followed by a *rit.* marking, then a change to **Adagio** (♩ = 60). The piece concludes with a fermata over a final chord.

Violin 2

# Arise! Mount, mount the steep ascent

## *from the Choice of Hercules*

George Frideric Handel, (HWV 69 Mvt. 21) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 120)

*mf*

6

10

14

18

23

29

34

39

44

49

*rit.* Adagio (♩ = 60)

Viola

# Arise! Mount, mount the steep ascent

## *from the Choice of Hercules*

George Frideric Handel, (HWV 69 Mvt. 21) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

**Allegro moderato** (♩ = 120)

Measures 1-7 of the Viola part. The music begins with a rest, followed by a melodic line starting on G4. The dynamics are marked *mf*. The key signature is one sharp (F#) and the time signature is common time (C).

Measures 8-16. The melodic line continues with various rhythmic patterns, including eighth and sixteenth notes. The dynamics remain *mf*.

Measures 17-24. The music features a series of eighth-note patterns and rests, maintaining the *mf* dynamic.

Measures 25-30. The melodic line continues with eighth-note patterns and rests, maintaining the *mf* dynamic.

Measures 31-35. The music features a series of eighth-note patterns and rests, maintaining the *mf* dynamic.

Measures 36-40. The melodic line continues with eighth-note patterns and rests, maintaining the *mf* dynamic.

Measures 41-46. The music features a series of eighth-note patterns and rests, maintaining the *mf* dynamic.

Measures 47-52. The tempo changes to **Adagio** (♩ = 60) with a *rit.* marking. The melodic line continues with eighth-note patterns and rests, maintaining the *mf* dynamic.

Cello

# Arise! Mount, mount the steep ascent

## *from the Choice of Hercules*

George Frideric Handel, (HWV 69 Mvt. 21) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

**Allegro moderato** (♩ = 120)

2

*mf*

Musical notation for measures 2-9. Measure 2 starts with a fermata. The piece is in G major (one sharp) and common time. The first measure has a dynamic marking of *mf*.

10

Musical notation for measures 10-17.

18

Musical notation for measures 18-24.

25

Musical notation for measures 25-32.

30

Musical notation for measures 30-35.

36

Musical notation for measures 36-40.

41

Musical notation for measures 41-48.

49

*rit.*      **Adagio** (♩ = 60)

Musical notation for measures 49-56. The tempo changes to Adagio (♩ = 60) starting at measure 49. The piece ends with a fermata in measure 56.