



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

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About the piece



Title: Arrival of Queen of Sheba. Trascrizione da Concerto per 2 Trombe, Timpani e Organo

Composer: Haendel, Georg Friedrich

Arranger: MACHELLA, MAURIZIO

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Trumpet (Ut) and Organ

Style: Classical

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ARRIVAL OF THE QUEEN OF SHEBA

Trascrizione da Concerto per 2 Trombe Organo e Timpani

a cura di Maurizio Machella



Georg Friedrich Händel
(1685-1759)

Allegro

Trumpet in C 1

Trumpet in C 2

Timpani

Organ

f

This musical score block contains the first system of the transcription. It features four staves: two for Trumpets in C (labeled 'Trumpet in C 1' and 'Trumpet in C 2'), one for Timpani, and one for Organ. The organ part is written in grand staff notation (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Allegro'. The organ part begins with a forte (*f*) dynamic. The trumpet and timpani parts are currently silent, indicated by horizontal lines.

C Tpt. 1

C Tpt. 2

T.

Org.

mf

This musical score block contains the second system of the transcription. It features four staves: two for Trumpets in C (labeled 'C Tpt. 1' and 'C Tpt. 2'), one for Trombone (labeled 'T.'), and one for Organ. The organ part continues from the first system. The key signature and time signature remain the same. The tempo is still 'Allegro'. The trombone part begins with a mezzo-forte (*mf*) dynamic. The trumpet parts are still silent.

7

C Tpt. 1

C Tpt. 2

T.

Org.

10

C Tpt. 1

C Tpt. 2

T.

Org.

mp

13

C Tpt. 1

C Tpt. 2

T.

Org.

16

C Tpt. 1

C Tpt. 2

T.

Org.

19

C Tpt. 1

C Tpt. 2

T.

Org.

22

C Tpt. 1

C Tpt. 2

T.

Org.

25

C Tpt. 1

C Tpt. 2

T.

Org.

28

C Tpt. 1

C Tpt. 2

T.

Org.

31

C Tpt. 1

C Tpt. 2

T.

Org.

34

C Tpt. 1

C Tpt. 2

T.

Org.

37

C Tpt. 1

C Tpt. 2

T.

Org.

40

C Tpt. 1

C Tpt. 2

T.

Org.

43

C Tpt. 1

C Tpt. 2

T.

Org.

46

C Tpt. 1

C Tpt. 2

T.

Org.

49

C Tpt. 1

C Tpt. 2

T.

Org.

52

C Tpt. 1

C Tpt. 2

T.

Org.

55

C Tpt. 1

C Tpt. 2

T.

Org.

58

C Tpt. 1

C Tpt. 2

T.

Org.

61

C Tpt. 1

C Tpt. 2

T.

61

Org.

64

C Tpt. 1

C Tpt. 2

T.

64

Org.

67

C Tpt. 1

C Tpt. 2

T.

67

Org.

70

C Tpt. 1

C Tpt. 2

T.

Org.

73

C Tpt. 1

C Tpt. 2

T.

Org.

76

C Tpt. 1

C Tpt. 2

T.

Org.

80

C Tpt. 1

C Tpt. 2

T.

80

Org.

83

C Tpt. 1

C Tpt. 2

T.

83

Org.

86

C Tpt. 1

C Tpt. 2

T.

86

Org.

Arrival of the Queen of Sheba

for 2 Trumpets Organ and Timpani

edited by
Maurizio Machella

Georg Friedrich Händel
(1685-1759)

Allegro

TRUMPET I

16

mf

2

22

27

32

37

41

2

The image shows a musical score for Trumpet I, measures 16 through 41. The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The dynamics are marked 'mf' (mezzo-forte). The score consists of six staves of music. The first staff starts at measure 16 and ends at measure 21. The second staff starts at measure 22 and ends at measure 26. The third staff starts at measure 27 and ends at measure 31. The fourth staff starts at measure 32 and ends at measure 36. The fifth staff starts at measure 37 and ends at measure 40. The sixth staff starts at measure 41 and ends at measure 45. There are repeat signs at the beginning of measures 16, 22, 27, 32, 37, and 41. The score is for a single trumpet part.

2

47

52

58

5

68

74

80

84

87

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for 2 Trumpets Organ and Timpani

edited by
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Allegro

TRUMPET II

16

mf

2

22

28

34

38

42

2

2

48

Musical staff 1: Treble clef, key signature of two flats. Measures 48-55. Measure 48 starts with a double bar line and contains a triplet of eighth notes. Measure 55 has a fermata over a quarter note.

56

Musical staff 2: Treble clef, key signature of two flats. Measures 56-66. Measure 66 has a fermata over a quarter note.

67

Musical staff 3: Treble clef, key signature of two flats. Measures 67-71. Measure 71 has a fermata over a quarter note.

72

Musical staff 4: Treble clef, key signature of two flats. Measures 72-74. Measure 74 has a fermata over a quarter note.

75

Musical staff 5: Treble clef, key signature of two flats. Measures 75-83. Measure 83 has a fermata over a quarter note.

84

Musical staff 6: Treble clef, key signature of two flats. Measures 84-86. Measure 86 has a fermata over a quarter note.

87

Musical staff 7: Treble clef, key signature of two flats. Measures 87-90. Measure 90 has a fermata over a quarter note.

Arrival of the Queen of Sheba

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Georg Friedrich Händel

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Allegro

TIMPANI

3

mf

2

10

mp

4

20

mf

5

2

31

8

2

44

24

3

74

2

80

2

87

mf