



Mike Magatagan

United States (USA), SierraVista

"Arrival of the Queen of Sheba" for Harp Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Arrival of the Queen of Sheba" for Harp
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Harp
Style:	Baroque
Comment:	Solomon, HWV 67, is an oratorio by George Frideric Handel. Its libretto is based on the biblical stories of wise king Solomon and is attributed to Newburgh Hamilton. The music was composed between May 5 and June 13, 1748 and the first performance took place on March 17, 1749. This is my own interpretation of the main theme of this act.

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Excerpt from Sinfonia II (Arrival of the Queen of Sheba)

G.F. Händel (HWV 67), 1748

Arranged for Harp by Mike Magatagan 2012

Presto

5

9

13

Musical score system 17-20. The system consists of two staves (treble and bass clef) with a grand staff bracket. The key signature is three flats (B-flat, E-flat, A-flat). The music features a complex rhythmic pattern with many sixteenth notes and some rests. The bass line has some whole notes and rests.

Musical score system 21-24. The system consists of two staves (treble and bass clef) with a grand staff bracket. The key signature is three flats. The music continues with similar rhythmic patterns, including some sixteenth-note runs and rests.

Musical score system 25-28. The system consists of two staves (treble and bass clef) with a grand staff bracket. The key signature is three flats. The music features a prominent sixteenth-note pattern in the treble staff and a more rhythmic bass line. A dynamic marking of *8vb* is present below the bass staff.

Musical score system 29-32. The system consists of two staves (treble and bass clef) with a grand staff bracket. The key signature is three flats. The music concludes with a final cadence. A dynamic marking of *(8vb)* is present below the bass staff.