



Mike Magatagan

United States (USA), SierraVista

"Behold and See if there be any Sorrow" for Horn & Strings (HWV 56 Nos. 29 & 30)

Haendel, Georg Friedrich

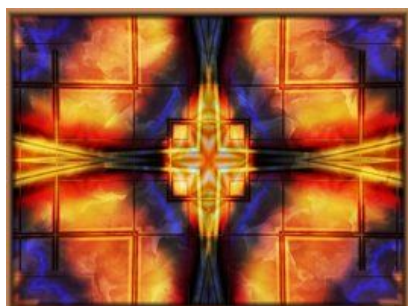
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

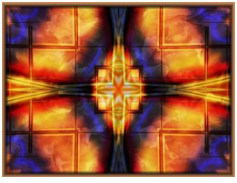


Title:	"Behold and See if there be any Sorrow" for Horn & Strings [HWV 56 Nos. 29 & 30]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Horn and String quartet
Style:	Baroque
Comment:	Messiah (HWV 56) is an English-language oratorio composed in 1741 by George Frideric Handel, with a scriptural text compiled by Charles Jennens from the King James Bible, and from the version of the Psalms included with the Book of Common Prayer. It was first performed in Dublin on 13 April 1742 and received its London premiere nearly a year later. After an initially modest public reception, the oratorio gained in popularity, eventually becoming ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Behold and See if there be any Sorrow"

From the Messiah Oratorio Part II Scene I

G.F. Händel (HWV 56 Nos. 29&30) 1741

Arranged for Horn & Strings by Mike Magatagan 2015

29. *Thy Rebuke Hath Broken his Heart (Moderato)*

French Horn

Violin 1

Violin 2

Viola

Cello

Fh

V1

V2

Va

Vc

Fh

V1

V2

Va

Vc

The image displays a musical score for the piece "Thy Rebuke Hath Broken his Heart" from the Messiah Oratorio. The score is arranged for French Horn and Strings. It is divided into three systems. The first system includes parts for French Horn, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for French Horn, Violin 1, Violin 2, Viola, and Cello. The third system includes parts for French Horn, Violin 1, Violin 2, Viola, and Cello. The music is in common time (C) and begins with a mezzo-forte (mf) dynamic. The key signature has one sharp (F#). The score is written for a French Horn and a string quartet (Violin 1, Violin 2, Viola, Cello). The first system covers measures 1 through 6. The second system covers measures 7 through 12. The third system covers measures 13 through 18. The French Horn part features a melodic line with some grace notes and rests. The string parts provide a harmonic accompaniment with sustained notes and some rhythmic patterns.

30. Behold and See if there be any Sorrow (Andante)

Musical score for measures 1-5. The score is for Horn (Fh) and Strings (V1, V2, Va, Vc). The key signature is one sharp (F#) and the time signature is common time (C). The Horn part begins with a melodic line, while the strings provide a rhythmic accompaniment.

Musical score for measures 6-10. The score continues with the Horn and String parts. The Horn part has a rest in measure 6 before re-entering. The strings maintain their accompaniment.

Musical score for measures 11-15. The score concludes with the Horn and String parts. The Horn part has a final melodic flourish, and the strings end with a sustained accompaniment.