

"Blessed are they that consider the poor" for Winds & Strings (HWV 268 Mvt. 2) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title:	"Blessed are they that consider the poor" for Winds & Strings [HWV 268 Mvt. 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba (more online)

Mike Magatagan on free-scores.com



listen to the audio
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comment

contact the artist



Blessed are they that consider the poor *from the Foundling Hospital Anthem*

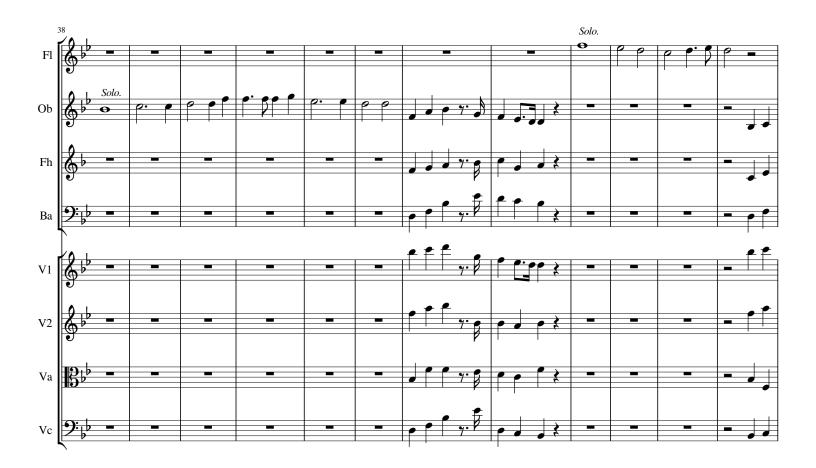




























[&]quot;Blessed are they that consider the poor" (HWV 268 Mvt. 2) by G.F. Handel Arranged for Winds & Strings by Mike Magatagan (Mike@Magatagan.com) 7

Flute

Blessed are they that consider the poor *from the Foundling Hospital Anthem*



Oboe

Blessed are they that consider the poor *from the Foundling Hospital Anthem*



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Horn in F

Blessed are they that consider the poor *from the Foundling Hospital Anthem*



Bassoon

Blessed are they that consider the poor *from the Foundling Hospital Anthem*



Violin 1

Blessed are they that consider the poor *from the Foundling Hospital Anthem*



Violin 2

Blessed are they that consider the poor *from the Foundling Hospital Anthem*



Viola

Blessed are they that consider the poor *from the Foundling Hospital Anthem*



Cello

Blessed are they that consider the poor *from the Foundling Hospital Anthem*

