



Mike Magatagan

United States (USA), SierraVista

"Blessed are they that consider the poor" for Winds & Strings (HWV 268 Mvt. 2) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Blessed are they that consider the poor" for Winds & Strings [HWV 268 Mvt. 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Blessed are they that consider the poor

from the Foundling Hospital Anthem

George Frideric Handel, (HWV 268 Mvt. 2) 1749

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 60)

mf

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

8

rit.

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Largo' with a quarter note equal to 60 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, and articulation marks. A 'rit.' (ritardando) marking is present in the second system. The score ends with fermatas on the final notes of each staff.

16 **Andante** (♩ = 90)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Solo.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

55

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

62

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

69

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

77

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 77 through 84. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key, indicated by two flats in the key signature. The flute part is mostly rests with some sustained notes. The woodwinds and strings play active parts, with the strings providing a rhythmic and harmonic foundation. The bassoon and cello parts have some complex rhythmic patterns.

85

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 85 through 92. It features the same seven staves as the previous system. The flute part remains mostly silent. The oboe and clarinet parts have more active lines. The bassoon and cello parts continue with their rhythmic patterns. The violin and viola parts play sustained notes and some moving lines. The overall texture is dense and rhythmic.

91

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

98 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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mf

rit.

Andante (♩ = 90)

10

19

25

33

49

54

65

81

95

Solo.

8

4

3

3

3

rit.

Oboe

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mf *rit.* **Andante** (♩ = 90)

Solo.

3

12

10

19

25

32

40

51

57

78

85

93

99

Horn in F

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11 *mf* *rit.* **Andante** (♩ = 90)

20

27

34

50

56

80

87

92

99 *rit.*

Bassoon

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mf



Andante (♩ = 90)



Violin 1

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The musical score for Violin 1 is written in G minor (two flats) and 4/4 time. It begins with a **Largo** tempo marking and a metronome marking of 60. The score is divided into systems, with measure numbers 12, 21, 28, 34, 50, 55, 63, 70, 78, 86, and 96 indicated. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* and *rit.* (ritardando). The score concludes with a fermata over the final note.

Violin 2

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The musical score is written for Violin 2 in G minor (two flats) and common time (C). It begins with a tempo marking of **Largo** (♩ = 60) and a dynamic of *mf*. The score is divided into two main sections: the first section is marked **Largo** and the second section is marked **Andante** (♩ = 90). The **Andante** section includes a *rit.* (ritardando) marking. The score contains several performance instructions: a **6** (sextuplet) and a **3** (triplet) are indicated above specific passages. The score is numbered with measure numbers 12, 21, 28, 35, 51, 56, 64, 71, 78, 85, 93, and 100. The piece concludes with a *rit.* marking and a fermata over the final note.

Viola

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11 *mf* *rit.* **Andante** (♩ = 90)

20

27

33

46

54

61

69

77

86

93

99 *rit.*

Cello

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Largo (♩ = 60)

11 *mf* *rit.* **Andante** (♩ = 90)

20

27

34

50 6 3

56

64

72

79

86

93

99 *rit.*