



## Mike Magatagan

United States (USA), SierraVista

### "Blessed is the People, O Lord" for Woodwind Quintet (HWV 252 No. 6) Haendel, Georg Friedrich

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	"Blessed is the People, O Lord" for Woodwind Quintet [HWV No. 6]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
<b>Style:</b>	Baroque
<b>Comment:</b>	George Frideric Handel (1685 - 1759) was a German-born British Baroque composer, famous for his operas, oratorios, anthems and organ concertos. Handel was born in 1685, in a family indifferent to music. He received critical musical training in Hamburg and Italy before settling in London (1712) and becoming a naturalised British subject in 1727. By then he was strongly influenced by the great composers of the Italian Baroque and the middle-... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist



# "Blessed is the People, O Lord"

*from Chandos Anthem VII No. 6*

G.F. Händel (HWV 252) 1717-18

Arranged for Woodwind Quintet by Mike Magatagan 2013

**Andante**

Flute

Oboe *mf*

Bb Clarinet *mf*

English Horn *mf*

Bassoon *mp*

F

O

C

H

B

F *mf*

O

C

H

B

5

9

Musical score for measures 12-15. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. Measure 12 features a melodic line in the Flute and a rhythmic accompaniment in the Bassoon. Measures 13 and 14 continue the melodic and rhythmic patterns. Measure 15 shows a change in the Flute part, with a more active melodic line.

Musical score for measures 16-19. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. Measure 16 features a melodic line in the Flute and a rhythmic accompaniment in the Bassoon. Measures 17 and 18 continue the melodic and rhythmic patterns. Measure 19 shows a change in the Flute part, with a more active melodic line.

Musical score for measures 20-23. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. Measure 20 features a melodic line in the Flute and a rhythmic accompaniment in the Bassoon. Measures 21 and 22 continue the melodic and rhythmic patterns. Measure 23 shows a change in the Flute part, with a more active melodic line.

25

29

33

37

41

45