



# Bernard Dewagtere

France, SIN LE NOBLE

## Bourée in G Haendel, Georg Friedrich

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Bourée in G  
**Composer:** Haendel, Georg Friedrich  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Clarinet, Piano  
**Style:** Baroque

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# Bourée en Sol Majeur

## Bourée in G

G. F. Haendel (1685 – 1759)

Transc. : B. Dewagtere

Clarinete en Sib

Piano

*mf*

*mf*

This system contains the first three measures of the piece. The Clarinet in Bb part is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The Piano part is written in two staves (treble and bass clefs) with a key signature of one sharp (F#). Both parts begin with a dynamic marking of *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some phrases being repeated.

Cl. (Sib)

*cresc.*

*f*

*cresc.*

*f*

This system covers measures 4 through 7. The Clarinet part starts with a dynamic of *cresc.* (crescendo) and reaches a forte (*f*) dynamic by measure 6. The Piano part also begins with *cresc.* and reaches *f* by measure 6. The music continues with rhythmic patterns and some melodic lines.

Cl. (Sib)

*mf*

*f*

*p*

*mf*

*f*

*p*

This system covers measures 8 through 11. It includes first and second endings for both the Clarinet and Piano parts. The Clarinet part starts with *mf* and ends with *p* (piano). The Piano part follows a similar dynamic structure, starting with *mf* and ending with *p*. The first ending leads to a repeat, and the second ending provides an alternative conclusion.

Bourée en Sol Majeur

Cl. (Sib)

2  
12

*cresc.* *mf*

*cresc.* *mf*

Cl. (Sib)

16

*f*

*f*

Cl. (Sib)

20

1.

1.