



# Ralf Behrens

Germany, Edewecht

## Bourree III (F major - Version 1 - mixed 1) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Bourree III [F major - Version 1 - mixed 1]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	4 clarinets (quartet)
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Bourrée III

Version 1

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Bourrée III

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14

Musical score for measures 14-18. It consists of four staves in G major. The first staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The second staff has a treble clef and contains a line with dotted rhythms and eighth notes. The third and fourth staves have treble clefs and contain a bass line with eighth and sixteenth notes.

19

Musical score for measures 19-23. It consists of four staves in G major. Measures 19-20 are marked with first and second endings. The first staff has a treble clef and contains a melodic line with eighth notes. The second staff has a treble clef and contains a line with dotted rhythms and eighth notes. The third and fourth staves have treble clefs and contain a bass line with eighth and sixteenth notes.

24

Musical score for measures 24-28. It consists of four staves in G major. Measures 24-25 are marked with first and second endings. The first staff has a treble clef and contains a melodic line with eighth notes. The second staff has a treble clef and contains a line with dotted rhythms and eighth notes. The third and fourth staves have treble clefs and contain a bass line with eighth and sixteenth notes.