



# MICHAEL MAGATAGAN

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## "But as for His people" for Winds & Strings (HWV 54 Mvt. 8) Haendel, Georg Friedrich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"But as for His people" for Winds & Strings [HWV 54 Mvt. 8]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

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# "But as for His people" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 8) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 120)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

22

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

33

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

43

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 43 through 53. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play a melodic line with various ornaments and rests, while the bassoon and cello provide a steady bass line.

54

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 54 through 63. It features the same eight staves as the previous system. The woodwinds and strings continue their melodic lines, with some instruments playing sustained notes and others moving in a more active, rhythmic pattern. The bassoon and cello maintain their bass line.

64

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 64 through 74. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a melodic line of eighth notes. The Oboe and Violin II parts have long, sustained notes. The Bassoon and Viola parts play a rhythmic eighth-note pattern. The Bass and Violoncello parts provide a steady bass line.

75

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 75 through 84. It features the same eight staves as the previous system. The Flute part continues its melodic line. The Oboe part has a series of dotted notes. The Horn part plays a sequence of eighth notes. The Bassoon part has a melodic line with some rests. The Violin I part has a melodic line with eighth notes. The Violin II part has a melodic line with eighth notes. The Viola part has a melodic line with eighth notes. The Bass and Violoncello parts provide a steady bass line.

85

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 85 to 94. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). The Flute part begins with a melodic line of eighth notes, while the Oboe and Clarinet in F parts play sustained notes with some melodic movement. The Bassoon part provides a steady accompaniment. The string parts (V1, V2, Va, Vc) play a rhythmic pattern of eighth notes, with the Viola and Cello parts featuring some rests.

95

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 95 to 104. It features the same eight staves as the previous system. The Flute part continues its melodic line, now including some rests. The Oboe and Clarinet in F parts play sustained notes with some melodic movement. The Bassoon part provides a steady accompaniment. The string parts (V1, V2, Va, Vc) play a rhythmic pattern of eighth notes, with the Viola and Cello parts featuring some rests.

105 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

115 **a Tempo**

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

125

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

137

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



147

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

158

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.* *tr* **Adagio e rit. (♩ = 60)**

Flute

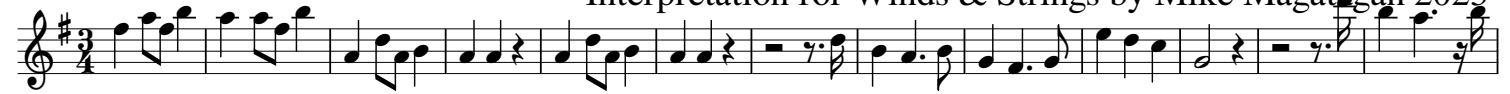
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Andante (♩ = 120)

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1  
*mf*



Musical notation for measures 1-13, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a mezzo-forte (*mf*) dynamic.

14



Musical notation for measures 14-27.

28



Musical notation for measures 28-44, including a first ending bracket over measures 31-32.

45



Musical notation for measures 45-58.

59



Musical notation for measures 59-74.

75



Musical notation for measures 75-88.

89



Musical notation for measures 89-101.

102



Musical notation for measures 102-114, ending with a *rit.* marking.

*a Tempo*  
115



Musical notation for measures 115-128, starting with an *a Tempo* marking.

129



Musical notation for measures 129-141.

142



Musical notation for measures 142-154, including a trill (*tr*) marking.

155



Musical notation for measures 155-170, ending with an *Adagio e rit.* marking and a tempo change to ♩ = 60. Includes trill (*tr*) and ritardando (*rit.*) markings.

Oboe

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Andante (♩ = 120)

mf

14

28

43

58

73

89

103 a Tempo

117

131

144

159 Adagio e rit. (♩ = 60)

Horn in F

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Andante (♩ = 120)

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*mf*

22

36

51

68

84

100

**a Tempo**

113

126

143

**Adagio e rit.** (♩ = 60)

158

Bassoon

# "But as for His people"

from "Israel in Egypt"

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Andante (♩ = 120)

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mf

19

34

49

73

87

103

116

127

148

160

**a Tempo**

**Adagio e rit. (♩ = 60)**

Violin 1

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Andante (♩ = 120)

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*mf*

13

26

41

57

73

87

101

*a Tempo*

115

129

142

158

*Adagio e rit.* (♩ = 60)

*tr*

Violin 2

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mf

Musical notation for measures 1-14, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a dynamic marking of *mf*.

15

Musical notation for measures 15-28.

29

Musical notation for measures 29-44.

45

Musical notation for measures 45-60, featuring a five-measure rest in measure 50.

61

Musical notation for measures 61-77.

78

Musical notation for measures 78-92.

93

Musical notation for measures 93-107.

108

a Tempo

Musical notation for measures 108-121, with a tempo change to *a Tempo* indicated above the staff.

122

Musical notation for measures 122-136.

137

Musical notation for measures 137-152.

153

Adagio e rit. (♩ = 60)

Musical notation for measures 153-167, with a tempo change to *Adagio e rit.* and a new tempo marking of (♩ = 60) indicated above the staff.

Viola

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Andante (♩ = 120)

18

37

58

72

87

103

a Tempo

118

134

148

Adagio e rit. (♩ = 60)

162



Cello

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Andante (♩ = 120)

Interpretation for Winds & Strings by Mike Magatagan 2023

16

34

50

72

88

105

120

143

156

Adagio e rit. (♩ = 60)