



Mike Magatagan

United States (USA), SierraVista

"But Who May Abide" For Wind Ensemble (HWV 56 Part I Mvt. 6) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"But Who May Abide" For Wind Ensemble [HWV 56 Part I Mvt. 6]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Sextet
Style:	Baroque
Comment:	The Messiah (HWV 56) is an English-language oratorio composed in 1741 by George Frideric Handel, with a scriptural text compiled by Charles Jennens from the King James Bible, and from the Psalms included with the Book of Common Prayer (which are worded slightly differently from their King James counterparts). It was first performed in Dublin on 13 April 1742, and received its London premiere nearly a year later. After an initially modest public... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"But Who May Abide"

(Aria from "Messiah" Part I)

G.F. Händel (HWV 56) 1741

Arranged for Wind Ensemble by Mike Magatagan 2013

Larghetto

Flute *mf*

Oboe *mf*

English Horn

Bb Clarinet *mf*

French Horn *mf*

Bassoon *mp*

F

O

EH

C

FH

B

22

tr

32

F
O
EH
C
FH
B

42

F
O
EH
C
FH
B

51

F
O
EH
C
FH
B

Adagio

Musical score for measures 61-69. The score is for a wind ensemble with parts for Flute (F), Oboe (O), English Horn (EH), Clarinet (C), Horn (FH), and Bassoon (B). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is Adagio. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Musical score for measures 70-77. The score continues with the same instruments and key signature. The dynamics remain *mp* and *p*.

Musical score for measures 78-85. The score continues with the same instruments and key signature. The dynamics remain *mp* and *p*.

84

F
O
EH
C
FH
B

91

F
O
EH
C
FH
B

96 **Tempo 1**

F
O
EH
C
FH
B

108

F

O

EH

C

FH

B

Adagio (con moto)

117

F

O

EH

C

FH

B

mp

mf

mp

mp

p

mp

p

mp

126

F

O

EH

C

FH

B

135

F
O
EH
C
FH
B

crescendo

crescendo

crescendo

crescendo

145

F
O
EH
C
FH
B

mf

mf

mf

mf

mp

150

F
O
EH
C
FH
B

cadz. ad lib.

3

rit.