



Mike Magatagan

United States (USA), SierraVista

"Can I see my infant gor'd?" from "Solomon" for Winds & Strings (HWV 67 Mvt. 33) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Can I see my infant gor'd?" from "Solomon" for Winds & Strings [HWV 67 Mvt. 33]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	George Frideric Handel (1685 – 1759) was a German, later British, Baroque composer who spent the bulk of his career in London, becoming well-known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle-upon-Saale and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



Can I see my infant gor'd?

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 33) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Largo, ma non adagio (♩ = 70)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl *tr*

Ob *Solo.*

Fh

Ba *tr*

V1 *tr*

V2

Va

Vc

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 12 through 18. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and dynamic markings like *pp* and *b*.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 19 through 25. It features the same eight staves as the previous block: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in the same key signature and time signature, with similar rhythmic patterns and dynamic markings.

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rall.
a Tempo
tr
tr
tr
tr
dim.
dim.
dim.

40 Adagio (♩ = 40)

Fl *mp* *cresc.* *mf* *mp*

Ob *mp*

Fh *mp* *cresc.* *mf* *mp*

Ba *mp* *cresc.* *mf* *mp*

V1 *(dim.)* *p* *cresc.* *mf* *p*

V2 *(dim.)* *p* *cresc.* *mf* *p*

Va *(dim.)* *p* *cresc.* *mf* *p*

Vc *mp* *cresc.* *mf* *p*

47 Tempo I

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

54 Adagio (♩ = 40)

Fl *mp*

Ob

Fh *mp*

Ba *mp*

V1 *p*

V2 *p*

Va *p*

Vc *mp*

61

Fl *cresc.* *mf*

Ob

Fh

Ba

V1 *cresc.* *mp*

V2 *cresc.* *mp*

Va *cresc.* *mp*

Vc

Flute

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Largo, ma non adagio (♩ = 70)

1-9

mf

10-18

mf

19-26

mf

27-37

mf *rall.*

38-45

a Tempo *mp* *cresc.* *mf* **Adagio (♩ = 40)**

46-53

Tempo I *mp* *mf*

54-62

Adagio (♩ = 40) *mp* *cresc.*

63-68

(cresc.) *mf*

Oboe

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Solo.

Largo, ma non adagio (♩ = 70)

Musical staff 1-9. Key signature: two flats (B-flat, E-flat). Time signature: common time (C). The staff begins with a *mf* dynamic marking. The music consists of quarter and eighth notes with rests.

Musical staff 10-17. Continuation of the piece with various note values and rests.

Musical staff 18-25. Continuation of the piece with various note values and rests.

Musical staff 26-33. Continuation of the piece with various note values and rests. A trill (*tr*) is indicated at the end of the staff.

Musical staff 34-42. Continuation of the piece with various note values and rests. A trill (*tr*) is indicated. Tempo markings *rall.* and *a Tempo* are present.

Musical staff 43-50. Continuation of the piece with various note values and rests. Tempo marking *Adagio* (♩ = 40) is present. Dynamic markings *mp* and *mf* are present. Tempo marking *Tempo I* is present.

Musical staff 51-58. Continuation of the piece with various note values and rests. Tempo marking *Adagio* (♩ = 40) is present.

Musical staff 59-66. Continuation of the piece with various note values and rests. The piece concludes with a final note and a fermata.

Horn in F

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Largo, ma non adagio (♩ = 70)

1-9

mf

Musical notation for measures 1-9 in G major, 3/4 time. The piece begins with a half rest, followed by a quarter note G, a quarter note A, and a quarter note B. Measure 2 contains a quarter note C, a quarter note D, and a quarter note E. Measure 3 features a quarter note F, a quarter note G, and a quarter note A. Measure 4 has a quarter note B, a quarter note C, and a quarter note D. Measure 5 contains a quarter note E, a quarter note F, and a quarter note G. Measure 6 has a quarter note A, a quarter note B, and a quarter note C. Measure 7 features a quarter note D, a quarter note E, and a quarter note F. Measure 8 contains a quarter note G, a quarter note A, and a quarter note B. Measure 9 has a quarter note C, a quarter note D, and a quarter note E.

10-18

Musical notation for measures 10-18. Measure 10 has a half rest. Measure 11 contains a quarter note G, a quarter note A, and a quarter note B. Measure 12 has a quarter note C, a quarter note D, and a quarter note E. Measure 13 contains a quarter note F, a quarter note G, and a quarter note A. Measure 14 has a quarter note B, a quarter note C, and a quarter note D. Measure 15 contains a quarter note E, a quarter note F, and a quarter note G. Measure 16 has a quarter note A, a quarter note B, and a quarter note C. Measure 17 features a quarter note D, a quarter note E, and a quarter note F. Measure 18 contains a quarter note G, a quarter note A, and a quarter note B.

19-26

Musical notation for measures 19-26. Measure 19 has a quarter note G, a quarter note A, and a quarter note B. Measure 20 contains a quarter note C, a quarter note D, and a quarter note E. Measure 21 has a quarter note F, a quarter note G, and a quarter note A. Measure 22 contains a quarter note B, a quarter note C, and a quarter note D. Measure 23 features a quarter note E, a quarter note F, and a quarter note G. Measure 24 has a quarter note A, a quarter note B, and a quarter note C. Measure 25 contains a quarter note D, a quarter note E, and a quarter note F. Measure 26 has a quarter note G, a quarter note A, and a quarter note B.

27-37

27

28

29

30

31

32

33

34

35

36

37

rall.

Musical notation for measures 27-37. Measure 27 has a quarter note G, a quarter note A, and a quarter note B. Measure 28 contains a quarter note C, a quarter note D, and a quarter note E. Measure 29 has a quarter note F, a quarter note G, and a quarter note A. Measure 30 contains a quarter note B, a quarter note C, and a quarter note D. Measure 31 features a quarter note E, a quarter note F, and a quarter note G. Measure 32 has a quarter note A, a quarter note B, and a quarter note C. Measure 33 contains a quarter note D, a quarter note E, and a quarter note F. Measure 34 has a quarter note G, a quarter note A, and a quarter note B. Measure 35 contains a quarter note C, a quarter note D, and a quarter note E. Measure 36 features a quarter note F, a quarter note G, and a quarter note A. Measure 37 has a quarter note B, a quarter note C, and a quarter note D.

a Tempo

Adagio (♩ = 40)

38-45

38

39

40

41

42

43

44

45

mp *cresc.* *mf*

Musical notation for measures 38-45. Measure 38 has a half rest. Measure 39 contains a quarter note G, a quarter note A, and a quarter note B. Measure 40 has a quarter note C, a quarter note D, and a quarter note E. Measure 41 contains a quarter note F, a quarter note G, and a quarter note A. Measure 42 has a quarter note B, a quarter note C, and a quarter note D. Measure 43 features a quarter note E, a quarter note F, and a quarter note G. Measure 44 has a quarter note A, a quarter note B, and a quarter note C. Measure 45 contains a quarter note D, a quarter note E, and a quarter note F.

Tempo I

46-53

46

47

48

49

50

51

52

53

mp *mf*

Musical notation for measures 46-53. Measure 46 has a quarter note G, a quarter note A, and a quarter note B. Measure 47 contains a quarter note C, a quarter note D, and a quarter note E. Measure 48 has a quarter note F, a quarter note G, and a quarter note A. Measure 49 contains a quarter note B, a quarter note C, and a quarter note D. Measure 50 features a quarter note E, a quarter note F, and a quarter note G. Measure 51 has a quarter note A, a quarter note B, and a quarter note C. Measure 52 contains a quarter note D, a quarter note E, and a quarter note F. Measure 53 has a quarter note G, a quarter note A, and a quarter note B.

Adagio (♩ = 40)

54-62

54

55

56

57

58

59

60

61

62

mp

Musical notation for measures 54-62. Measure 54 has a quarter note G, a quarter note A, and a quarter note B. Measure 55 contains a quarter note C, a quarter note D, and a quarter note E. Measure 56 has a quarter note F, a quarter note G, and a quarter note A. Measure 57 contains a quarter note B, a quarter note C, and a quarter note D. Measure 58 features a quarter note E, a quarter note F, and a quarter note G. Measure 59 has a quarter note A, a quarter note B, and a quarter note C. Measure 60 contains a quarter note D, a quarter note E, and a quarter note F. Measure 61 has a quarter note G, a quarter note A, and a quarter note B. Measure 62 contains a quarter note C, a quarter note D, and a quarter note E.

63-70

63

64

65

66

67

68

69

70

Musical notation for measures 63-70. Measure 63 has a quarter note G, a quarter note A, and a quarter note B. Measure 64 contains a quarter note C, a quarter note D, and a quarter note E. Measure 65 has a quarter note F, a quarter note G, and a quarter note A. Measure 66 contains a quarter note B, a quarter note C, and a quarter note D. Measure 67 features a quarter note E, a quarter note F, and a quarter note G. Measure 68 has a quarter note A, a quarter note B, and a quarter note C. Measure 69 contains a quarter note D, a quarter note E, and a quarter note F. Measure 70 has a quarter note G, a quarter note A, and a quarter note B.

Bassoon

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mf

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Violin 1

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Largo, ma non adagio (♩ = 70)

mf

tr

rall. a Tempo

dim. p cresc.

Adagio (♩ = 40)

(cresc.) mf p mf

Adagio (♩ = 40)

p cresc. mp

Violin 2

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Largo, ma non adagio (♩ = 70)

9

mf

18

25

36

rall.

a Tempo

45

dim. *p* *cresc.* *mf*

Adagio (♩ = 40)

Tempo I

53

p *mf*

Adagio (♩ = 40)

62

p

62

cresc. *mp*

Viola

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Largo, ma non adagio (♩ = 70)

9

Cello

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mf

6

13

20

29

36 *rall.* **a Tempo** *mp* *cresc.*

43 *(cresc.)* *mf* *p* *mf* **Adagio (♩ = 40)** **Tempo I**

51

57 **Adagio (♩ = 40)** *mp*

63