



# Mike Magatagan

United States (USA), SierraVista

## Capriccio in F Major for Violin & Cello (HWV 481)

Haendel, Georg Friedrich

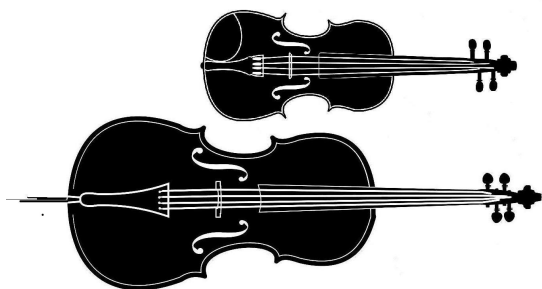
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

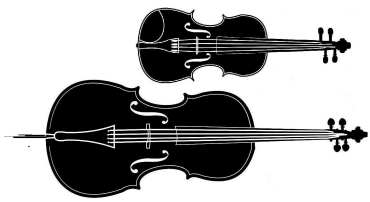


<b>Title:</b>	Capriccio in F Major for Violin & Cello [HWV 481]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Violin, Violoncello
<b>Style:</b>	Baroque
<b>Comment:</b>	Georg Friedrich Händel (1685 – 1759) was a true European. He had a German work ethic, Italian passion and a Dutch head for business. And after training in Germany and Italy, from 1702 he went on to win the hearts of the British. He wooed them with many operas and oratorios, and with instrumental works like Water Music and Music for the Royal Fireworks. Yet during his lifetime, he was renowned not only as an organist, but also as a composer of t... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Capriccio in F Major

G.F. Händel (HWV 481) ca. 1703-06

Interpretation for Violin & Cello by Mike Magatagan 2018

Capriccio (♩ = 90) *mf* *mf*

The musical score is arranged in five systems, each with a Violin (V) and Cello (C) part. The key signature is one flat (F major), and the time signature is common time (C). The score begins with a tempo marking of ♩ = 90 and a dynamic marking of *mf*. The first system includes a *mf* dynamic marking for the Cello part. The score features various musical notations including slurs, trills (tr), and accents (^^). Measure numbers 5, 8, 11, 14, and 17 are indicated at the start of their respective systems.

20

V

C

23

V

C

26

V

C

29

V

C

32

V

C

36

V

C

39 **a Tempo**

42

46

49

52

56

59

V

C

62

V

C

66

V

C

69

V

C

73

V

C