



Mike Magatagan

United States (USA), SierraVista

Capriccio in G Minor for Guitar Duet (HWV 483) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Capriccio in G Minor for Guitar Duet [HWV 483]

Composer: Haendel, Georg Friedrich

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: 2 Guitars (Duet)

Style: Baroque

Comment: Georg Friedrich Händel (1685 – 1759) was a true European. He had a German work ethic, Italian passion and a Dutch head for business. And after training in Germany and Italy, from 1711 he went on to win the hearts of the British. He wooed them with his many operas and oratorios, and with instrumental works like his Water Music and Music for the Royal Fireworks. Yet during his lifetime, he was renowned not only as an organist, but also as one of t... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Capriccio in G Minor

G.F. Händel (HWV 483) ca. 1720-21

Interpretation for Guitar Duet by Mike Magatagan 2018

Capriccio (♩ = 114)

Guitars

mf

4

G1

G2

mf

7

G1

G2

10

G1

G2

13

G1

G2

16

rit.

a Tempo

Detailed description: This is a musical score for guitar duet. It features two staves, G1 (treble clef) and G2 (bass clef), for each of the two guitars. The music is in G minor, 3/4 time, with a tempo of quarter note = 114. The score is divided into systems of three measures each. The first system (measures 1-3) shows the beginning of the piece with a mezzo-forte (*mf*) dynamic. The second system (measures 4-6) continues the melody. The third system (measures 7-9) includes a change in dynamics to *mf*. The fourth system (measures 10-12) continues the piece. The fifth system (measures 13-15) includes a *rit.* (ritardando) marking. The sixth system (measures 16-18) includes an *a Tempo* marking. The score ends with a fermata over the final note in measure 18.

19

G1

G2

22

G1

G2

25

G1

G2

28

G1

G2

31

G1

G2

34

G1

G2

rit.

Adagio

rit.