



Mike Magatagan

United States (USA), SierraVista

"O celebrate his sacred name" from "Deborah" for Winds & Strings (HWV 51 Mvt. 67b) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"O celebrate his sacred name" from "Deborah" for Winds & Strings [HWV 51 Mvt. 67b]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, baroque composer who spent the bulk of his career in England, becoming well known for his operas, oratorios, anthems and concertos. Handel received important training in Halle and became a composer in Hamburg and Italy before settling in London and becoming a naturalised British subject in 1727. He was influenced both by the great composers of the Italian Baroque (online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

16

Fl

Ob

Fh

Ba

mf

V1

V2

Va

Vc

tr

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

51

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

59

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

68

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

77

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

85

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

O celebrate his sacred name

Flute

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 67b) 1733

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

The musical score is written for a flute in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, with measure numbers 12, 20, 30, 39, 49, 61, 71, 78, and 88 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes. A dynamic marking of 'mf' (mezzo-forte) is placed above the first staff. The piece concludes with a double bar line at the end of the tenth staff.

O celebrate his sacred name

Oboe

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 67b) 1733

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120) *mf* *tr*

9

15

23

35

46

59

72

84 *rit.*

O celebrate his sacred name

from Act 3 Scene 1 of "Deborah"

Horn in F

George Frideric Handel, (HWV 51 Mvt. 67b) 1733

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

mf

3

11

16

22

2

31

tr

5

42

50

4

63

14

85

rit.

O celebrate his sacred name

Violin 2

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 67b) 1733

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

The musical score for Violin 2 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score begins with a *mf* dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the final note of the piece. The score includes several dynamic markings: *mf* at the beginning, *rit.* (ritardando) at measure 88, and *tr* (trill) at measure 90. A second ending bracket is shown above measures 64 and 65. Measure numbers 9, 15, 24, 32, 43, 49, 57, 64, 74, 80, and 88 are indicated at the start of their respective staves.

O celebrate his sacred name

Viola

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 67b) 1733

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Allegro (♩ = 120)

mf

Musical notation for measures 1-10. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a mezzo-forte (mf) dynamic. The notation includes quarter notes, eighth notes, and rests.

11

5

Musical notation for measures 11-25. Measure 15 contains a five-measure rest indicated by a horizontal line with the number '5' above it. The notation includes quarter notes, eighth notes, and rests.

26

Musical notation for measures 26-35. The notation includes quarter notes, eighth notes, and rests.

36

Musical notation for measures 36-47. The notation includes quarter notes, eighth notes, and rests.

48

Musical notation for measures 48-60. The notation includes quarter notes, eighth notes, and rests.

61

Musical notation for measures 61-72. The notation includes quarter notes, eighth notes, and rests.

73

Musical notation for measures 73-84. The notation includes quarter notes, eighth notes, and rests.

85

rit.

Musical notation for measures 85-90. The notation includes quarter notes, eighth notes, and rests. The piece concludes with a fermata over the final note.

O celebrate his sacred name

Cello

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 67b) 1733

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

20

mf

9

Musical notation for measures 1-20. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. A fermata is placed over the final note of measure 20.

21

Musical notation for measures 21-31.

32

Musical notation for measures 32-43.

44

Musical notation for measures 44-57.

58

Musical notation for measures 58-70.

71

Musical notation for measures 71-84.

85

85

rit.

Musical notation for measures 85-92. The piece concludes with a *rit.* (ritardando) marking.