



# Mike Magatagan

United States (USA), SierraVista

## Chaconne in F Major For String Quartet (HWV 485) Haendel, Georg Friedrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Chaconne in F Major For String Quartet [HWV 485]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Georg Friedrich Händel (1685 – 1759) was a true European. He had a German work ethic, Italian passion and a Dutch head for business. And after training in Germany and Italy, from 1713 he went on to win the hearts of the British. He wooed them with many operas and oratorios, and with instrumental works like Water Music and Music for the Royal Fireworks. Yet during his lifetime, he was renowned not only as an organist, but also as a... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Chaconne in F Major

G.F. Händel (HWV 485) ca. 1720

Interpretation for String Quartet by Mike Magatagan 2018

Chaconne (♩ = 72)

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

10

V1 *tr*

V1

Va

Vc

19

V1

V1

Va

Vc

28

VI1

VI1

Va

Vc

Detailed description: This system contains measures 28 through 35. The first violin (VI1) has a melodic line with eighth and sixteenth notes. The second violin (VI1) has a similar melodic line, often in parallel motion with the first violin. The viola (Va) and cello (Vc) parts provide harmonic support with quarter and eighth notes. The key signature is one flat (F major), and the time signature is common time (C).

36

VI1

VI1

Va

Vc

Detailed description: This system contains measures 36 through 43. The first violin (VI1) continues its melodic line, featuring some chromaticism and accidentals. The second violin (VI1) has a more active role with sixteenth-note patterns. The viola (Va) and cello (Vc) parts continue to provide harmonic support. The key signature remains one flat (F major), and the time signature is common time (C).

44

VI1

VI1

Va

Vc

Detailed description: This system contains measures 44 through 51. The first violin (VI1) has a melodic line with eighth and sixteenth notes. The second violin (VI1) has a similar melodic line, often in parallel motion with the first violin. The viola (Va) and cello (Vc) parts provide harmonic support with quarter and eighth notes. The key signature is one flat (F major), and the time signature is common time (C).

52

V1

V1

Va

Vc

60

V1

V1

Va

Vc

68

V1

V1

Va

Vc

77

V1

V1

Va

Vc

86

V1

V1

Va

Vc

95

V1

V1

Va

Vc

105

V1  
V1  
Va  
Vc

114

V1  
V1  
Va  
Vc

123

V1  
V1  
Va  
Vc

132

V1

V1

Va

Vc

141

V1

V1

Va

Vc

150

V1

V1

Va

Vc

159

VI1

VI1

Va

Vc

This system of musical notation covers measures 159 through 167. It features four staves: two Violin I (VI1) staves in treble clef, a Viola (Va) staff in alto clef, and a Violoncello (Vc) staff in bass clef. The key signature is one flat (B-flat major). The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and dynamic markings like accents.

168

VI1

VI1

Va

Vc

This system of musical notation covers measures 168 through 176. It features the same four staves as the previous system. The key signature remains one flat. The music continues with similar rhythmic patterns, including some chromatic movement and a key signature change to two flats (E-flat major) in measure 176.

177

VI1

VI1

Va

Vc

This system of musical notation covers measures 177 through 185. It features the same four staves. The key signature changes to two flats (E-flat major). The music continues with rhythmic patterns, including some chromatic movement and a key signature change to one flat (B-flat major) in measure 185.



184

V1

V1

Va

Vc

192

V1

V1

Va

Vc

200

V1

V1

Va

Vc