



Mike Magatagan

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Chaconne in G Minor for Oboe & Guitar (HWV 486) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Chaconne in G Minor for Oboe & Guitar [HWV 486]

Composer: Haendel, Georg Friedrich

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Oboe and Guitar

Style: Baroque

Comment: Georg Friedrich Händel (1685 – 1759) was a true European. He had a German work ethic, Italian passion and a Dutch head for business. And after training in Germany and Italy, from 1711 he went on to win the hearts of the British. He wooed them with his many operas and oratorios, and with instrumental works like his Water Music and Music for the Royal Fireworks. Yet during his lifetime, he was renowned not only as an organist, but also as one of t... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chaconne in G Minor

G.F. Händel (HWV 486) ca. 1708

Interpretation for Oboe & Guitar by Mike Magatagan 2018

Chaconne (♩ = 60)

Oboe

Guitar

mf

8

O

G

mf

8

16

O

G

tr

8

22

O

G

8

29

O

G

8

36

O

G

8

The image displays a musical score for Oboe (O) and Guitar (G) in G minor, measures 42 through 62. The score is arranged in six systems, each with two staves. The Oboe part is written in treble clef, and the Guitar part is in treble clef with a guitar-specific notation (8). The key signature has two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 42 shows a melodic line in the Oboe and a supporting bass line in the Guitar. Measures 45-47 continue the melodic development. Measure 48 features a trill in the Oboe. Measures 52-54 show a more active Oboe line with some chromaticism. Measures 58-60 include a trill in the Oboe and a dynamic marking of \hat{A} in the Guitar. Measures 62-64 conclude the section with a dynamic marking of v in the Guitar.

The image displays a musical score for Oboe (O) and Guitar (G) in G minor, measures 66 through 91. The score is arranged in six systems, each with two staves. The Oboe part is written in treble clef, and the Guitar part is in treble clef with a capo on the 8th fret. The key signature has two flats (B-flat and E-flat). Measure numbers 66, 70, 74, 78, 82, and 87 are indicated at the start of their respective systems. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and ornaments. Specific performance markings include an accent (^) above a note in measures 66 and 70, a trill (tr) above a note in measure 82, and a fermata over a note in measure 82. The guitar part features chords, arpeggios, and melodic lines that often mirror the oboe's phrasing.

91

Oboe (O) and Guitar (G) staves. Measure 91 starts with a treble clef and a key signature of two flats. The Oboe part has eighth-note runs. The Guitar part has a steady eighth-note accompaniment.

94

Oboe (O) and Guitar (G) staves. Measure 94 starts with a treble clef and a key signature of two flats. The tempo is marked **Andante** ($\text{♩} = 80$). The Oboe part has quarter notes. The Guitar part has a complex accompaniment with triplets.

99

Oboe (O) and Guitar (G) staves. Measure 99 starts with a treble clef and a key signature of two flats. The Oboe part has triplets. The Guitar part has a complex accompaniment with triplets.

103

Oboe (O) and Guitar (G) staves. Measure 103 starts with a treble clef and a key signature of two flats. The Oboe part has triplets. The Guitar part has a complex accompaniment with triplets.

107

Oboe (O) and Guitar (G) staves. Measure 107 starts with a treble clef and a key signature of two flats. The Oboe part has triplets. The Guitar part has a complex accompaniment with triplets.

111

Oboe (O) and Guitar (G) staves. Measure 111 starts with a treble clef and a key signature of two flats. The Oboe part has triplets. The Guitar part has a complex accompaniment with triplets.

115
O
G

120
O
G

124
O
G

128
O
G

133
O
G

138
O
G

rit. *tr*

Detailed description: This page of a musical score is for measures 115 through 138. It features two staves: Oboe (O) and Guitar (G). The key signature is G minor (two flats). The Oboe part consists of eighth-note triplets and some sixteenth-note runs. The Guitar part features a complex accompaniment with many triplets, some with a '7' above them, and some chords with a '3' above them. The score ends with a trill (tr) in the Oboe part and a fermata in the Guitar part.