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Chandos Anthem No. 2 in D Minor for Winds & Strings (HWV 247) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chandos Anthem No. 2 in D M
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 composer who spent the bulk his operas, oratorios, anthems training in Halle and worked as in London in 1712; he became strongly influenced both by the

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In the Lord put I my trust

Chandos Anthem No. 2 in D Minor

George Frideric Handel, (HWV 247) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Adagio (♩ = 85)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

8

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin (two parts), Viola, and Cello. The second system includes Flute, Oboe, F Horn, Bassoon, Violin (two parts), Viola, and Cello. The music is in D minor, 3/4 time, and marked 'Adagio' with a tempo of 85 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score features various musical notations including rests, eighth notes, quarter notes, and triplet markings. The key signature has two flats (Bb and Eb).

15

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

20

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

34

rit. *Adagio* *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Musical score for measures 40-46. The score is arranged for a woodwind section (Flute, Oboe, Clarinet in F, Bassoon) and a string section (Violin 1, Violin 2, Viola, Violoncello). The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The tempo is marked 'Allegro, ma non presto' with a quarter note equal to 150 beats per minute. The woodwinds play a melodic line with various ornaments and articulations, while the strings provide a steady accompaniment.

Musical score for measures 47-53. This section continues the woodwind and string parts from the previous page. The woodwinds feature more complex rhythmic patterns and dynamic markings. The strings maintain their accompaniment role, with some more active passages in the lower registers.

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 53 through 58. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests. The bassoon and cello parts have some slurs and ties.

59

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 59 through 64. It features the same eight staves as the previous block. The music continues with similar rhythmic patterns, including some sixteenth-note runs and rests. The woodwinds and strings maintain their respective parts, with some dynamics and articulation markings.

65

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 65 through 70. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one flat (B-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and hairpins.

71

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 71 through 76. It continues with the same eight instruments as the previous system. The musical notation includes complex rhythmic patterns, including sixteenth-note runs and rests, with dynamic markings such as accents and hairpins.

77

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

83

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

89

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

96

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

102

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

109

Adagio e rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

2. In the Lord put I my trust - Allegro moderato (♩ = 120)

Musical score for measures 1-11. The score is for a woodwind and string ensemble. The instruments are Flute, Oboe, Horn in F, Bassoon, Violin (two staves), Viola, and Cello. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is Allegro moderato with a quarter note equal to 120 beats per minute. The dynamic marking is *mf* (mezzo-forte). The Flute part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Cello part begins with a half note G2, followed by quarter notes A2, Bb2, and C3. The Viola part begins with a half note G3, followed by quarter notes A3, Bb3, and C4. The Horn in F part has a half note G2 in the final measure.

Musical score for measures 12-21. The score continues with Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute (Fl) part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Flute (Fh) part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Viola (Va) part begins with a half note G3, followed by quarter notes A3, Bb3, and C4. The Cello (Vc) part begins with a half note G2, followed by quarter notes A2, Bb2, and C3. The dynamic marking is *mf* (mezzo-forte).

21

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

mf

mf

cresc.

29

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

tr

mf

tr

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

61

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

78

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

86

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

94

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

103

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

111

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

121

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

131

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

140

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

148

molto rit. *Adagio e rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

3. God is a constant sure defence - Andante (♩ = 85)

Musical score for the first system, measures 1-5. The score includes parts for Flute, Oboe, Horn in F, Bassoon, Violin, Viola, and Cello. The key signature is one flat (B-flat) and the time signature is common time (C). The Oboe part starts with a *mf* dynamic marking. The Flute part has a rest in the first two measures. The Bassoon, Violin, Viola, and Cello parts have a rhythmic pattern of eighth notes.

Musical score for the second system, measures 6-10. The score includes parts for Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin (V1), Viola (V2), and Cello (Vc). The key signature is one flat (B-flat) and the time signature is common time (C). The Flute part has a trill (*tr*) in measure 6. The Oboe part has a rhythmic pattern of eighth notes. The Flute (Fh) part has a rest in the first two measures. The Bassoon, Violin, Viola, and Cello parts have a rhythmic pattern of eighth notes.

11

Fl

Ob

Fh

Ba

V1

V2.

Va

Vc

This system of musical notation covers measures 11 through 16. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2.), and Viola (Va). The Flute and Oboe parts include trill ornaments (tr) in measures 11 and 12. The Bassoon part has a fermata in measure 12. The Viola part has a fermata in measure 12. The Violin I and II parts have rests in measures 12, 13, 14, and 15. The music is in a key with one flat and a common time signature.

17

Fl

Ob

Fh

Ba

V1

V2.

Va

Vc

This system of musical notation covers measures 17 through 20. It features the same seven staves as the previous system. The Flute and Oboe parts play a melodic line with slurs. The French Horn part has a sharp sign (#) in measure 19. The Bassoon part has a fermata in measure 17. The Violin I and II parts have rests in measures 17, 18, and 19. The Viola part has a fermata in measure 17. The music continues in the same key and time signature.

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 21 through 25. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat) and a common time signature. The Flute and Violin I parts play a melodic line with eighth and sixteenth notes. The Oboe and Fagotto parts have more rhythmic patterns. The Bassoon and Violoncello parts provide a steady bass line with dotted rhythms. The Viola and Violin II parts have more complex rhythmic patterns.

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 26 through 30. It features the same seven staves as the previous system. The music continues in the same key signature and time signature. The Flute and Oboe parts play a melodic line with eighth notes. The Fagotto and Bassoon parts have more rhythmic patterns. The Violin I and Violin II parts have more complex rhythmic patterns. The Viola and Violoncello parts provide a steady bass line with dotted rhythms.

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

46

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

rit.

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

4. Behold, behold, behold, behold! - Allegro (♩ = 130)

Flute

Oboe

Horn in F

Bassoon

Violin

Violin

Viola

Cello

mf

mf

mf

mf

mf

mf

mf

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 9 through 16. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet in F (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds play rhythmic patterns of eighth and sixteenth notes, while the strings provide a steady accompaniment with various rhythmic values.

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 17 through 24. The instrumentation remains the same as in the previous block. The woodwinds continue with their rhythmic patterns, and the strings provide a consistent accompaniment. The score includes various musical notations such as slurs, ties, and rests.

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 62 through 70. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The flute and violin parts are highly active, with many sixteenth and thirty-second notes. The oboe and bassoon parts have more sustained, melodic lines with some long notes. The strings provide a rhythmic and harmonic foundation with steady patterns.

71

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 71 through 80. It continues with the same eight staves as the previous system. The flute and violin parts continue their intricate melodic lines. The oboe and bassoon parts have more sustained, melodic lines with some long notes. The strings provide a rhythmic and harmonic foundation with steady patterns.

80

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

88

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

97

Fl *f*

Ob

Fh

Ba

V1

V2 *mf*

Va *mf*

Vc *mf*

106

Fl *rit.* *tr*

Ob *cresc.*

Fh

Ba

V1 *tr*

V2

Va

Vc

5. But God who bears the suff'ring power - Largo, ma non adagio (♩ = 60)

Flute

Oboe *Solo.*
mf

Horn in F

Bassoon

Violin *p*

Violin *p*

Viola *p*

Cello *p*

7

Fl *mf*

Ob

Fh *mf*

Ba *mf*

V1 *mp*

V2 *p*

Va *p*
pizz.

Vc *p*

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 14 through 19. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests. The bassoon and cello parts are particularly active in the lower register.

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 20 through 25. It features the same seven staves as the previous block. The music continues with the same rhythmic pattern, but with more complex melodic lines in the woodwinds and strings. The French horn and violin parts show more variation in their melodic lines, while the bassoon and cello maintain a steady accompaniment.

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

arco.

arco.

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Solo.

mf

rit.

p

cresc.

mf

6. Snares, fire and brimstone - Allegro, a tempo giusto (♩ = 105)

Musical score for the first system, measures 1-4. The score includes parts for Flute, Oboe, Horn in F, Bassoon, Violin (two staves), Viola, and Cello. The key signature is two sharps (D major), and the time signature is common time (C). The dynamic marking is *mf*. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations such as accents and slurs.

Musical score for the second system, measures 5-8. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is two sharps (D major), and the time signature is common time (C). The dynamic marking is *mf*. The music continues with the established rhythmic patterns and includes various articulations.

8

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

11

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 14, 15, and 16. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds play melodic lines with some rests, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 17, 18, 19, and 20. It features the same eight staves as the previous block. The woodwinds continue their melodic lines, with some staccato markings. The strings maintain their rhythmic accompaniment, with some staccato markings in the lower strings.

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 21 through 24. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in unison or in close harmony.

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 25 through 28. It features the same eight staves as the previous block. The key signature remains two sharps. Measure 25 includes a trill (tr) in the Flute part. The score continues with various rhythmic patterns and rests across the measures.

28

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

Detailed description: This system of musical notation covers measures 28, 29, and 30. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). Measure 28 includes a trill (tr) above the Flute staff. Measure 30 contains several accents (^) above notes in the Flute, Bassoon, and Violin I staves.

31

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 31, 32, 33, and 34. It features the same seven staves as the previous system. The key signature remains two sharps. Measure 32 includes accents (^) above notes in the Bassoon and Bassoon staves. Measure 33 includes an accent (^) above a note in the Violin I staff.

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 35 through 38. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major and 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 39 through 42. It features the same eight staves as the previous block. The music continues with similar rhythmic patterns. Measure 39 includes a trill (tr) and an accent (^) over the second measure. Measure 40 includes a trill (tr) and an accent (^) over the second measure. Measure 41 includes a trill (tr) and an accent (^) over the second measure. Measure 42 includes a trill (tr) and an accent (^) over the second measure. The word "rit." is written above the staff in measure 40, indicating a ritardando.

7. The righteous Lord - Largo, ma non adagio (♩ = 100)

Musical score for the first system, measures 1-11. The instruments are Flute, Oboe, Horn in F, Bassoon, Violin (two staves), Viola, and Cello. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is Largo, ma non adagio with a quarter note equal to 100 beats per minute. The dynamic marking is *mf*. The Flute part includes a trill (tr) in measure 3. The Oboe part has a trill in measure 10. The Horn in F part is silent. The Bassoon part has a trill in measure 10. The Violin and Viola parts have trills in measure 10. The Cello part has a trill in measure 10.

Musical score for the second system, measures 12-21. The instruments are Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is Largo, ma non adagio with a quarter note equal to 100 beats per minute. The dynamic marking is *mf*. The Flute (Fl) part includes a trill (tr) in measure 12. The Oboe (Ob) part has a trill in measure 12. The Flute (Fh) part has a trill in measure 12. The Bassoon (Ba) part has a trill in measure 12. The Violin 1 (V1) part has a trill in measure 12. The Violin 2 (V2) part has a trill in measure 12. The Viola (Va) part has a trill in measure 12. The Cello (Vc) part has a trill in measure 12.

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

Solo.

tr

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

60

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. ♩ = 50

8. Then shall my song, with praise inspir'd - Allegro moderato (♩ = 100)

Flute

Oboe

Horn in F

Bassoon

Violin

Violin

Viola

Cello

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 13 through 18. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The flute and oboe parts are active throughout, with the flute playing a melodic line and the oboe providing harmonic support. The clarinet and bassoon parts are more rhythmic, often playing eighth-note patterns. The string parts (V1, V2, Va, Vc) provide a steady accompaniment, with the violins and viola playing eighth-note patterns and the cello playing a more active line.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 19 through 24. The instrumentation remains the same as in the previous system. In measure 19, the flute and oboe parts are mostly silent, indicated by rests. The clarinet and bassoon parts continue with their rhythmic patterns. The string parts (V1, V2, Va, Vc) continue their accompaniment, with the violins and viola playing eighth-note patterns and the cello playing a more active line.

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

45

molto rit. **Adagio** *rit.* *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

In the Lord put I my trust

Chandos Anthem No. 2 in D Minor

George Frideric Handel, (HWV 247) 1717-18

1. Sonata (Overture) - Adagio (♩ = 85)

Arranged for Winds & Strings by Mike Magatagan 2022

The musical score is written for a flute in D minor, 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The tempo is marked *Adagio* with a quarter note equal to 85 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. A *tr* (trill) marking is present above a note in the third staff. The second section of the score begins at measure 38, marked *rit. Adagio* and *Allegro, ma non presto* (♩ = 150). The key signature remains D minor throughout.

99

107

Adagio e rit.

2. In the Lord put I my trust - Allegro moderato (♩ = 120)

mf

13

23

tr

32

44

54

65

77

90

99

111

121

131

144

molto rit. *Adagio e rit.*

153

3. God is a constant sure defence - Andante (♩ = 85)

2

9

17

24

31

37

44

50

4. Behold, behold, behold, behold! - Allegro (♩ = 130)

mf

12



22



31



44



57



66



75



85



98



110



5. But God who bears the suff'ring power - Largo, ma non adagio (♩ = 60)

6



14



21



28 *rit.*

6. Snares, fire and brimstone - Allegro, a tempo giusto (♩ = 105)

mf *tr* *tr* *tr* *rit.*

7. The righteous Lord - Largo, ma non adagio (♩ = 100)

mf *tr* *tr* *tr* *tr* *rit.*

♩ = 50

8. Then shall my song, with praise inspir'd - Allegro moderato (♩ = 100)

2

mf

Musical notation for measures 1-9. Measure 1 has a fermata. Measure 2 has a '2' above it. The music is in G major, 3/4 time, starting with a mezzo-forte (*mf*) dynamic.

10

Musical notation for measures 10-18.

19

2

Musical notation for measures 19-27. Measure 20 has a fermata. Measure 21 has a '2' above it.

28

Musical notation for measures 28-36.

37

Musical notation for measures 37-44.

45

molto rit. **Adagio** *rit.* *tr*

Musical notation for measures 45-52. The tempo changes to Adagio. Measure 48 has a fermata. Measure 50 has a trill (*tr*) over a note.

Oboe

In the Lord put I my trust

Chandos Anthem No. 2 in D Minor

George Frideric Handel, (HWV 247) 1717-18

1. Sonata (Overture) - Adagio (♩ = 85)

Arranged for Winds & Strings by Mike Magatagan 2022

The musical score is written for Oboe in D minor, 3/4 time. It begins with a dynamic marking of *mf*. The piece is marked *Adagio* with a tempo of 85 beats per minute. The score consists of ten staves of music, with measure numbers 9, 17, 25, 33, 41, 48, 57, 65, 73, and 82 indicated at the start of their respective staves. The music features several triplet patterns and a change in tempo to *Allegro, ma non presto* starting at measure 33, which is also marked *rit. Adagio*. The score concludes with a double bar line and repeat dots at the end of the final staff.

90

99

109

Adagio e rit.

2. In the Lord put I my trust - Allegro moderato ($\text{♩} = 120$)

26

cresc. - - mf

38

49

61

74

85

96

107

124

135

144

molto rit.

Adagio e rit.



3. God is a constant sure defence - Andante (♩ = 85)



mf



16



25



33



39



47



rit.

tr

4. Behold, behold, behold, behold! - Allegro (♩ = 130)



mf

11



22



32



2

47



tr

57



71



83



96



5. But God who bears the suff'ring power - Largo, ma non adagio (♩ = 60)



7



15



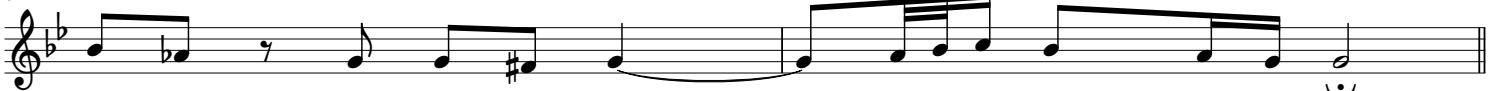
22



29



36



6. Snares, fire and brimstone - Allegro, a tempo giusto (♩ = 105)



6



10



16



Musical staff 16-21: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music with eighth and sixteenth notes, including rests and a fermata.

22



Musical staff 22-28: Treble clef, key signature of two sharps. The staff contains seven measures of music with eighth and sixteenth notes, including rests and a fermata.

29



Musical staff 29-34: Treble clef, key signature of two sharps. The staff contains six measures of music with eighth and sixteenth notes, including rests and a fermata.

35



Musical staff 35-39: Treble clef, key signature of two sharps. The staff contains five measures of music with eighth and sixteenth notes, including rests and a fermata.

40



Musical staff 40-43: Treble clef, key signature of two sharps. The staff contains four measures of music with quarter notes, including a *rit.* marking, a trill (*tr*), and a fermata.

7. The righteous Lord - Largo, ma non adagio ($\text{♩} = 100$)



Musical staff 44-46: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains three measures of music with quarter notes, including a *mf* marking.

14



Musical staff 47-53: Treble clef, key signature of one flat. The staff contains seven measures of music with quarter notes, including a *mf* marking and a fermata.

29



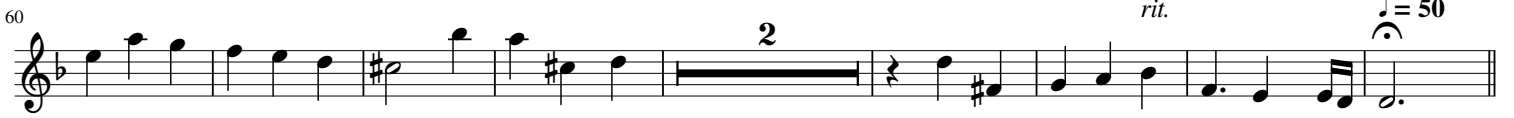
Musical staff 54-60: Treble clef, key signature of one flat. The staff contains seven measures of music with quarter notes, including a *mf* marking and a fermata.

46



Musical staff 61-67: Treble clef, key signature of one flat. The staff contains seven measures of music with quarter notes, including a *mf* marking and a fermata.

60



Musical staff 68-73: Treble clef, key signature of one flat. The staff contains six measures of music with quarter notes, including a *rit.* marking, a fermata, and a tempo change to $\text{♩} = 50$.

8. Then shall my song, with praise inspir'd - Allegro moderato ($\text{♩} = 100$)



Musical staff 74-80: Treble clef, common time signature. The staff contains seven measures of music with quarter notes, including a *mf* marking and a fermata.

10



Musical staff 81-87: Treble clef, common time signature. The staff contains seven measures of music with quarter notes, including a *mf* marking and a fermata.

18



Musical staff 88-94: Treble clef, common time signature. The staff contains seven measures of music with quarter notes, including a *mf* marking and a fermata.

35



42



Horn in F

In the Lord put I my trust

Chandos Anthem No. 2 in D Minor

George Frideric Handel, (HWV 247) 1717-18

1. Sonata (Overture) - Adagio (♩ = 85)

Arranged for Winds & Strings by Mike Magatagan 2022

The musical score is written for a single Horn in F part. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Adagio' with a quarter note equal to 85 beats per minute. The dynamic is marked 'mf'. The score consists of 92 measures, with measure numbers 9, 19, 29, 41, 50, 58, 66, 74, 83, and 92 indicated at the start of their respective lines. The music features several triplet markings and a 'rit. Adagio' section starting at measure 29. The piece concludes with a double bar line and a common time signature 'C' at the end of measure 92.

101

110

Adagio e rit.

2. In the Lord put I my trust - Allegro moderato (♩ = 120)

10

mf

22

32

46

57

69

81

94

106

116

128

139



149

molto rit.

Adagio e rit.



3. God is a constant sure defence - Andante (♩ = 85)

6



14



20

2



29



36



43



51

rit.



4. Behold, behold, behold, behold! - Allegro (♩ = 130)

mf



12



22



36



49



59



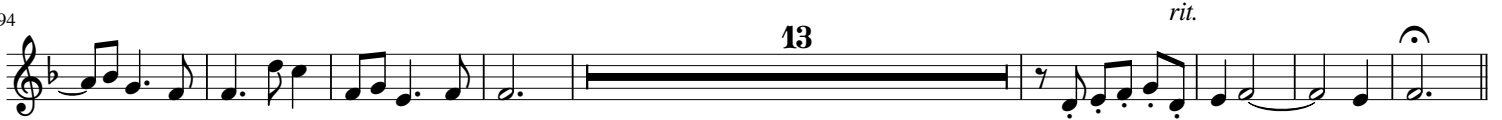
69



81



94



5. But God who bears the suff'ring power - Largo, ma non adagio (♩ = 60)

6



14



20



26



32



6. Snares, fire and brimstone - Allegro, a tempo giusto (♩ = 105)

mf



8



16



25

32

42

7. The righteous Lord - Largo, ma non adagio (♩ = 100)

12

25

41

54

8. Then shall my song, with praise inspir'd - Allegro moderato (♩ = 100)

2

10

21

28

36

46

Bassoon

In the Lord put I my trust

Chandos Anthem No. 2 in D Minor

George Frideric Handel, (HWV 247) 1717-18

1. Sonata (Overture) - Adagio (♩ = 85)

Arranged for Winds & Strings by Mike Magatagan 2022

mf

14

3 3 3 3 3 3 3

23

36

ritadagio Allegro, ma non presto (♩ = 150)

3 3 3 5

49

56

65

73

80

87

2

97

105

Adagio e rit.

115

2. In the Lord put I my trust - Allegro moderato (♩ = 120)

26

cresc. - - mf

39

47

4

60

72

83

93

104

2

2

118

131

3

144

molto rit.

151 *Adagio e rit.*

3. God is a constant sure defence - Andante ($\text{♩} = 85$)

4. Behold, behold, behold, behold! - Allegro ($\text{♩} = 130$)

mf

45



59



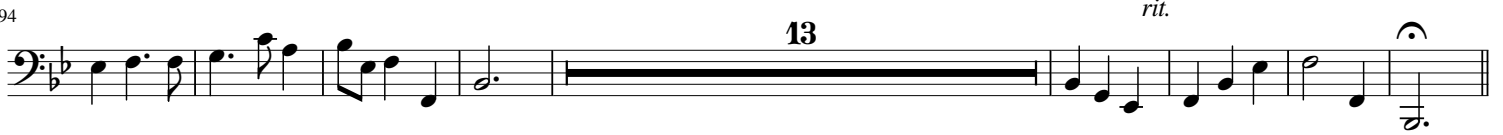
71



84



94



5. But God who bears the suff'ring power - Largo, ma non adagio (♩ = 60)

6



17



27



6. Snares, fire and brimstone - Allegro, a tempo giusto (♩ = 105)

mf



8



15



24

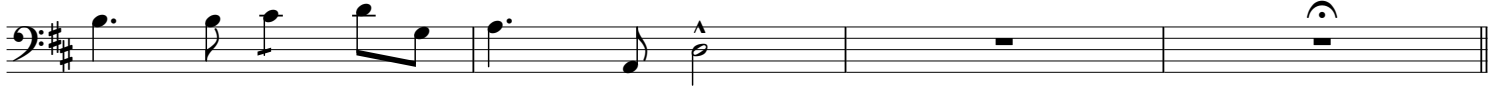


32



39

rit.



7. The righteous Lord - Largo, ma non adagio (♩ = 100)



mf

17



33



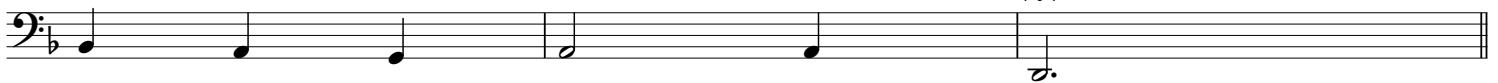
52



67

rit.

♩ = 50



8. Then shall my song, with praise inspir'd - Allegro moderato (♩ = 100)



mf

10



17



30



39



46

molto rit.

Adagio

rit.



Violin 1

In the Lord put I my trust

Chandos Anthem No. 2 in D Minor

George Frideric Handel, (HWV 247) 1717-18

1. Sonata (Overture) - Adagio (♩ = 85)

Arranged for Winds & Strings by Mike Magatagan 2022

The musical score is written for Violin 1 in D minor, 3/4 time. It begins with a dynamic marking of *mf*. The tempo is marked Adagio with a quarter note equal to 85 beats per minute. The score includes several triplet markings (3) and a trill (tr) at measure 21. At measure 33, there is a tempo change to *rit. Adagio* with a fermata, followed by a section marked *Allegro, ma non presto* (♩ = 100). The score concludes at measure 94.

102

110

Adagio e rit.

2. In the Lord put I my trust - Allegro moderato (♩ = 120)

26

mf

tr

34

44

54

64

73

tr

tr

86

tr

94

104

tr

113

124

132

145

molto rit. *Adagio e rit.*

153

3. God is a constant sure defence - Andante (♩ = 85)

2

9

6

22

2

31

tr

40

tr

49

rit. *tr*

4. Behold, behold, behold, behold! - Allegro (♩ = 130)

mf

11

21

34

tr

47 

56 

66 

75 

84 

92 

102 

111 

5. But God who bears the suff'ring power - Largo, ma non adagio (♩ = 60)



7 

15 

22 

28 

p *cresc.* - - -

35 *rit.*



(*cresc.*)
6. Snares, fire and brimstone - Allegro, a tempo giusto (♩ = 105) *mf*



6



11



15



19



25 *tr*



30



35



39 *tr* *rit.* *tr*



7. The righteous Lord - Largo, ma non adagio (♩ = 100)



14



29 *tr* 5



47

61

8. Then shall my song, with praise inspir'd - Allegro moderato ($\text{♩} = 100$)

8

16

31

38

47

Violin 2

In the Lord put I my trust

Chandos Anthem No. 2 in D Minor

George Frideric Handel, (HWV 247) 1717-18

1. Sonata (Overture) - Adagio (♩ = 85)

Arranged for Winds & Strings by Mike Magatagan 2022

mf

12

19

27

35 *rit. Adagio* **Allegro, ma non presto** (♩ = 150)

43

51

59

67

75

84

92

101

109

Adagio e rit.

2. In the Lord put I my trust - Allegro moderato ($\text{♩} = 120$)

26

34

44

54

65

76

85

96

107

118

128



Musical staff 128-139. Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, ending with a half note and a quarter rest.

140 *molto rit.*



Musical staff 140-150. Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, ending with a half note and a quarter rest.

151 *Adagio e rit.*



Musical staff 151-155. Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, ending with a half note and a quarter rest.

3. God is a constant sure defence - Andante (♩ = 85)



Musical staff 156-165. Treble clef, common time signature. The staff contains a series of eighth and sixteenth notes, ending with a half note and a quarter rest.

7 6



Musical staff 166-175. Treble clef, common time signature. The staff contains a series of eighth and sixteenth notes, ending with a half note and a quarter rest.

20



Musical staff 176-185. Treble clef, common time signature. The staff contains a series of eighth and sixteenth notes, ending with a half note and a quarter rest.

26 2



Musical staff 186-195. Treble clef, common time signature. The staff contains a series of eighth and sixteenth notes, ending with a half note and a quarter rest.

34



Musical staff 196-205. Treble clef, common time signature. The staff contains a series of eighth and sixteenth notes, ending with a half note and a quarter rest.

42 rit.

2



Musical staff 206-215. Treble clef, common time signature. The staff contains a series of eighth and sixteenth notes, ending with a half note and a quarter rest.

53



Musical staff 216-225. Treble clef, common time signature. The staff contains a series of eighth and sixteenth notes, ending with a half note and a quarter rest.

4. Behold, behold, behold, behold! - Allegro (♩ = 130)

mf



Musical staff 226-235. Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a half note and a quarter rest.

10



Musical staff 236-245. Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a half note and a quarter rest.

19



Musical staff 246-255. Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a half note and a quarter rest.

29



38



50



61



71



82



94



105



5. But God who bears the suff'ring power - Largo, ma non adagio (♩ = 60)



6. Snares, fire and brimstone - Allegro, a tempo giusto (♩ = 105)

Musical score for 'Snares, fire and brimstone' in G major, common time, marked *mf*. The score consists of ten staves of music, numbered 6, 10, 14, 19, 25, 30, 35, and 40. The music is characterized by rapid sixteenth-note patterns and frequent rests. A *rit.* marking appears above the final measure of the eighth staff.

7. The righteous Lord - Largo, ma non adagio (♩ = 100)

Musical score for 'The righteous Lord' in G major, 3/4 time, marked *mf*. The score consists of four staves of music, numbered 14, 29, and 47. The music is slower and more melodic, featuring dotted rhythms and a quintuplet in the third staff.

61

2

rit.

$\text{♩} = 50$

8. Then shall my song, with praise inspir'd - Allegro moderato ($\text{♩} = 100$)

mf

8

16

8

32

39

46

molto rit.

Adagio

rit.

Viola

In the Lord put I my trust

Chandos Anthem No. 2 in D Minor

George Frideric Handel, (HWV 247) 1717-18

1. Sonata (Overture) - Adagio (♩ = 85)

Arranged for Winds & Strings by Mike Magatagan 2022

The image shows a musical score for the Viola part of 'In the Lord put I my trust' by George Frideric Handel. The score is arranged for Winds & Strings by Mike Magatagan in 2022. It is in D minor, 3/4 time, and consists of 92 measures. The score is divided into two sections: the first section is marked 'Adagio' and the second section is marked 'Allegro, ma non presto'. The first section starts with a dynamic marking of 'mf' and includes several triplet markings. The second section begins with a 'rit.' (ritardando) marking and a change in tempo. The score is written in a single system with a key signature of two flats and a 3/4 time signature.

101

Musical staff 101: Bass clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a sequence of eighth and quarter notes, including rests and accidentals.

109

Musical staff 109: Bass clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a sequence of quarter and eighth notes, ending with a fermata. The tempo marking *Adagio e rit.* is positioned above the staff.

2. In the Lord put I my trust - Allegro moderato (♩ = 120)

4

Musical staff 18: Bass clef, key signature of one flat (Bb), 3/4 time signature. The staff begins with a fermata over a whole note, followed by a sequence of eighth and quarter notes. The dynamic marking *mf* is placed below the staff.

18

Musical staff 34: Bass clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a sequence of quarter and eighth notes.

34

Musical staff 43: Bass clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a sequence of eighth and quarter notes.

43

Musical staff 55: Bass clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a sequence of eighth and quarter notes.

55

Musical staff 66: Bass clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a fermata.

66

Musical staff 78: Bass clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a sequence of eighth and quarter notes.

78

Musical staff 89: Bass clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a sequence of eighth and quarter notes.

89

Musical staff 100: Bass clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a sequence of eighth and quarter notes.

100

Musical staff 111: Bass clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a sequence of eighth and quarter notes.

111

Musical staff 122: Bass clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a sequence of eighth and quarter notes.

122

Musical staff 122: Bass clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a sequence of eighth and quarter notes.

134



145



152



3. God is a constant sure defence - Andante (♩ = 85)



8



18



23



31



39



46



52



4. Behold, behold, behold, behold! - Allegro (♩ = 130)



12



23



35



45



57



68



82



93



105



5. But God who bears the suff'ring power - Largo, ma non adagio (♩ = 60)



11



21



31



6. Snares, fire and brimstone - Allegro, a tempo giusto (♩ = 105)



5

10

15

20

27

33

40 *rit.*

7. The righteous Lord - Largo, ma non adagio (♩ = 100)

mf

16

31

51

67 *rit.* ♩ = 50

8. Then shall my song, with praise inspir'd - Allegro moderato (♩ = 100)

mf

8

15

22

29

37

45

Cello

In the Lord put I my trust

Chandos Anthem No. 2 in D Minor

George Frideric Handel, (HWV 247) 1717-18

1. Sonata (Overture) - Adagio (♩ = 85)

Arranged for Winds & Strings by Mike Magatagan 2022

mf

13

22

33 *ritAdagio* **Allegro, ma non presto** (♩ = 150)

48

55

64

72

80

87

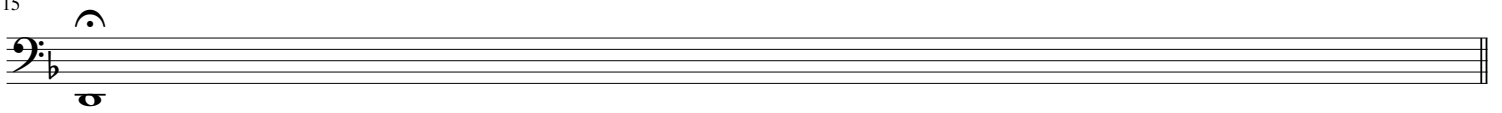
97

105

Adagio e rit.



115



2. In the Lord put I my trust - Allegro moderato (♩ = 120)



14



31



41



51



61



73



83



93



104



115



128



139



147

molto rit.

Adagio e rit.



3. God is a constant sure defence - Andante (♩ = 85)



7



14



22



22

50

rit.



4. Behold, behold, behold, behold! - Allegro (♩ = 130)



mf

12



25



36



47



59



70



83



94



106



5. But God who bears the suff'ring power - Largo, ma non adagio (♩ = 60)



11



21



32



6. Snares, fire and brimstone - Allegro, a tempo giusto (♩ = 105)



5



10



15



20

27

33

40

7. The righteous Lord - Largo, ma non adagio (♩ = 100)

18

18

34

49

63

8. Then shall my song, with praise inspir'd - Allegro moderato (♩ = 100)

9

9

16

23

30

38

46

molto rit. **Adagio** *rit.*